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LINK, where there is NONE. The question about APES and their ORIGIN is a too important one, so I shall expand on THE ORIGIN OF THE APES in order to make it possible for the reader to thoroughly understand THE ORIGIN OF THE APES.

It happened toward the end of THE SECOND ROOT RACE and the [relative] beginning of THE THIRD ROOT RACE about 12,000,000 years, or so, ago. Many of THE LOWEST SPECIES from the THIRD ROOT RACE had SEX with SPECIES below the human kingdom, which we would call NOW ANIMALS. The result: THE MONKEYS, EGOS, very close to the human state, but lacking physical vehicles [because the HUMAN vehicles would be too high for them] INCARNATED in the forms, which then became THE MONKEYS. Still there were NO APES but MONKEYS. THE BOOK OF LIGHT IS SCIENCE and not SCIENCE FICTION. Where do the APES come from? LATER, during THE FOURTH ROOT RACE, LOW EVOLVED ATLANTEANS REPEATED THE SIN OF THE THIRD ROOT RACE, which means, they, the ATLANTEANS, had ALSO SEX with SPECIES LOWER than themselves, namely with THE MONKEYS. And the result of THAT UNION were THE APES. SO THE FIRST APE APPEARED DURING THE FOURTH ROOT RACE because the RACES OVERLAP.

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more than 5,000,000 years ago. As already mentioned, the APES THEN looked different from what THE APES LOOK NOW. And since APES are IMITATORS, many of them IMITATED speech, behavior and CULTURE of their parents, the ATLANTEANS. Thus they witnessed THE SHAME OF THEIR ANCESTORS, and THE ATLANTEANS decided to slaughter those of THE APES, who were very close to MAN, but they spared those APES, who were not evolved enough to develop, or copy, language, and thus could not betray THE SIN of their ancestors. Let's recapitulate: THE FIRST RACE were ASTRAL bodies, and then ASTRAL PUDDING BAGS, globular and egg-shaped. Then the FIRST RACE became THE SECOND RACE, which were not any more PUDDING-BAG SHAPED, but attained many, sometimes curious, forms, caused by KARMA. During THE END of this SECOND RACE, the lowest of this RACE had SEX with "animals", which resulted in the ANCESTORS of THE MONKEYS. Then came THE THIRD RACE, having TWO EYES, but THE "THIRD EYE" still functioning, and then [always corval or parallel] appeared THE FOURTH ATLANTEAN RACE, in which THE LOWEST of THE AT-

*but already AFTER SEPARATION of SEXES, because THE RACES overlap. AUM.
** Dog and fish headed, 4 arms 4 legs, ONE EYE etc. Later they had THREE EYES.
*** The first TRUE Ape with the approximate feature of an APE OF TODAY, just TALLER, and already sexually uniting with his OWN kind.

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LANTEANS repeated the "sin" of those, from THE THIRD and had SEX WITH THE MONKEYS, which resulted in THE APES. AUM to wisdom and knowledge. AUM. And the GORILLAS and CHIMPANZEES, where do THEY come from? Study THE BOOK OF LIGHT...

Let us listen to SCIENCE and how close even THEY come to the TRUTH. I quote from "MODERN SCIENCE and MODERN THOUGHT" page 152.

"Anatomically speaking, apes and monkeys are as much special VARIATIONS of the mammalian type as man, whom they resemble bone for bone, and muscle for muscle, and the physical man is simply an instance of the quadrumanous type specialised for erect posture and a larger brain." and then, "If he could survive, as we know he did, the adverse conditions and extreme vicissitudes of the GLACIAL PERIOD, there is no reason why he might not have lived in the semi-tropical climate of the MIOCENE PERIOD, when a genial climate extended even to Greenland and Spitzbergen..." And then the author almost grows above himself by admitting, that "the difference in structure between the lowest existing race of man and the highest existing ape is too great to ADMIT THE POSSIBILITY OF ONE, BEING THE DIRECT DESCENDANT OF THE OTHER."

But DARWIN and HUXLEY insist, that there is too great a gulf between "the lowest ape and the highest man", and so they search for the missing

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LINK, and they search and they search and they search... And very rightly the author of Modern Science follows on page 182. "If, therefore the DARWINIAN THEORY holds good in the case of man and ape, we must go back to some common ancestor from whom BOTH may have originated." Just so, and THE COMMON ancestor is an ATLANTEAN FATHER and a MONKEY MOTHER, or VICE VERSA. Read the RAMAYANA, and you shall find veiled history from millions of years ago, when APE was much closer to MAN, and when APE had his own language and culture and even own "kings", one of whom was HANUMAN, the MONKEY-GOD whose feats were great and wisdom never rivalled. The question could be: Why does DARWIN insist in his theory of MAN coming from APE and not, as it is, APE from MAN? He, DARWIN, says, because: "...of the SIMILARITY OF STRUCTURE BETWEEN APE AND MAN." Let us see, if he is right. He is NOT, because the difference in the structure of HUMAN and APE body is, as EVEN HUXLEY admits, GREAT and SUGGESTIVE. Or, in his own words: "...each of the bones of the GORILLA has ITS SPECIAL IMPRESSION ON IT, that DISTINGUISHES it from a similar human bone." And he continues: "It would be ABSURD to ignore that!"

* because THESE Monkey and Man were not as remote from each other as they are now.

And thank GOD FINALLY ONE of them, de QUATREFAGES comes forward and DARES to say it: "...that it is rather THE APES, that can claim descent from MAN, than vice versa."

And as to the similarity of skull and brain-structure between MAN and APE - there is none. IF MAN'S brain was developed out of APE'S brain, how comes, that MAN'S brain and skull [in HEALTHY MAN] DEVELOPS and SPIRITUALIZES with age, while APE'S brain and skull DEGENERATES with age? The answer is: MAN does not descend from APE, but from an ancestor SUPERIOR to himself, namely from THE HEAVENLY MAN, or DHYAN CHOHAN, or call them PITRIS if you wish. But ORANG-UTAN, GORILLA and CHIMPANZEE descended ALL from the ANIMALIZED lowest species of THE FOURTH ROOTRACE. AUM. Once we accept the fact, that APE comes from MAN and that THE MONAD in MAN was before that: ANIMAL, before that: PLANT, before that: MINERAL, we also understand the presence of gill-clefts and "rudimentary tail" in the human embryo etc. Even THAT is corroborated by a daring man of science, GEO. T. CURTIS, in his work "Creation or Evolution?". He writes: "Why is it not just as probably ... as to suppose that these parts [tail, gill clefts etc] EXISTED IN FULL DEVELOPMENT in the lower animals, out of which MAN WAS leaving with APE but the beastlike JAW APPARATUS."

generated?" Why then does sometimes occur, what DARWIN calls "REVERSION to ancestral features"? Because "The potentiality of every organ useful to animal life is locked up in MAN - the MICROCOSM of MACROCOSM - and abnormal conditions may not unfrequently result in the strange phenomena, which DARWINISTS call "REVERSION to ancestral features." [Blavatsky, SECRET DOCTRINE, page 885.]

THE BOOK OF LIGHT teaches, that our ancestors, or TRUE PHYSICAL ANCESTORS have been a STONE, or STONES, because MAN [or the MONAD in MAN] became, or CAUSED STONE, PLANT, ANIMAL and eventually MAN. What then are the LUNAR ANCESTORS? They too have been PHYSICAL STONES on the MOON and had undergone the consciousness of astral STONE, PLANT, ANIMAL on the early EARTHCHAM. This fact does not need corroboration by science, the growth of a human FETUS itself shows us the evolution from STONE, PLANT, ANIMAL and eventually MAN throughout nine months.

A last thought about STONE-AGE MEN. There are stone-age MEN and HIGHER EVOLVED MEN now, and there were STONE AGE MEN or CAVE MEN and higher evolved men [at the same time] THEN. Meditate about THAT, oh reader. I could go on for hundreds of pages, proving that THE BOOK OF LIGHT is, consciously or unconsciously, corroborated by science and religion; full proof of that fact is given in DETAIL by HELENA PETHOVNA BLAVATSKY and THE SECRET DOCTRINE.

THE BOOK OF LIGHT CORROBORATED BY THE TĀRAKA MĀYA.

The TĀRAKA MĀYA is the HINDŪ version of the FIRST WAR IN HEAVEN, which is a veiled allegory and allusion to REAL cosmogonical and astronomical facts. When read with the right [Esoteric] key, the GODS and RULERS in the VEDIC writings [Purāna] and narratives are nothing but COSMIC BIOGRAPHTES of the PLANETS THEMSELVES and have also to do with the FIRST ADJUSTMENT of heavenly bodies [globes around LAYA, etc.] at the REAWAKENING OF UNIVERSAL LIFE ["Big Bang"] as described in THE BOOK OF LIGHT. USANĀS is the planet VENUS [also called Sukra]. SOMA is THE MOON, BRIHAS PATI is the planet JUPITER. In the allegorical, ancient writings [therefore called PURĀNA-ancient], the planet JUPITER is in the Purānas presented as a PRIEST and also Spiritual GURU of Gods, and as MEDIUM between mortals [and their prayers] and GODS; JUPITER is called BRIHASPATI in the Purānas. The planet MERCURY is BUDHA [with ONE D!] or WISDOM; Christian theology copied and distorted these writings, turning JUPITER-JEHOVAH into a SATAN, or ENEMY OF GOD. All these PLANETS are in the Purānas in confrontation with each other, as it happened in -

deed at the REAWAKENING OF ALL UNIVERSAL LIFE in general, and at birth of each SOLAR SYSTEM in PARTICULAR. Here only SOME of the described struggles between the various GODS, presenting veiled cosmogonical TRUTH.

The wife of BRIHASPATI [Jupiter] has been carried away by SOMA [the MOON]; USANĀS, or VENUS, the FRIEND of SOMA helps SOMA and is therefore degraded into a DEMON or ASURA, which he, or she, [VENUS] remains to this day.

These and other stories were not only copied by the Christians, but can also be found again in the GREEK PANTHEON and legends, where, for instance, PARIS [the Moon] carries HELENA [wife of Brihaspati-Jupiter] away from her husband, causing thus WAR IN HEAVEN.

Let us analyze more exact the SIMILARITY between the TĀRAKA-MĀYĀ and THE BOOK OF LIGHT. The planet JUPITER is BRIHAS PATI and also the WRONGED HUSBAND. The Rig-Veda also calls him BRAHMANAS PATI. BRAHMANAS PATI represents waterlization of DIVINE GRACE or: exotic worship. SECRET KNOWLEDGE, or ESOTERIC SCIENCE, is personified by TĀRĀ, the WIFE of JUPITER. SOMA is also a mystic beverage, but

* meaning: a deity in whom the action of the worshipped upon the gods is personified.
* and other parts of the VEDAS.

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the TRUE meaning [other than being THE MOON] is INITIATION, as taught in THE BOOK OF LIGHT. SOMA is to turn the CANDIDATE INTO A NEW MAN, OR TWICE-BORN [Dwiya] or INITIATE, once he is REBORN [in his ASTRAL BODY]. In other words, he is, after [and also during] INITIATION, away from his physical body in his SPIRITUAL FORM [but still connected with the PHYSICAL]. Thus freed from the PHYSICAL BODY, the SPIRITUAL can even communicate with THE GODS. This ABILITY, or KNOWLEDGE, was FORBIDDEN by the "ELOHIM" to ADAM and EVE or YAH-VE, because "MAN SHOULD NOT BECOME AS ONE OF US."

The DRINK Soma was ONLY given to INITIATES and not to the non-initiated BRAHMAN [Grihasta, or PRIEST]. In that sense THE GUNU OF THE GODS, Brihaspati [Jupiter] represented EXOTERIC or OUTER worship. The longing for TRUE [Esoteric] knowledge, as revealed in THE BOOK OF LIGHT, is represented by Brihaspati's or JUPITER'S WIFE TARĀ, because, though wedded to JUPITER [dogmatic worship] she, TARĀ, is shown as INITIATED INTO THE MYSTERIES, given by SOMA [the drink] allegorized by SOMA, the MOON, CARRYING HER AWAY from her husband JUPITER. See how the ASURAS have been forged into "Fallen angels" of THE WAR IN HEAVEN. ASU in the OL-

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BEST portions of the RIG VEDA is BREATH, and the ASURAS are created from the ASU, or BREATH, of BRAHMAN. LATER [after the war] these ASURAS or BREATHBORN GODS OF SECRET WISDOM were turned into EVIL SPIRITS, because opposing WORSHIP. Forging their own scriptures, the Hindus explained, that ASURA means NO-GOD, because of the initial A being a negative prefix or "NO" consequently A-SURA means NO-GOD, or NOT ANYMORE A GOD, or A FALLEN ANGEL. Oh Lanoo, WORDS rule this planet.

Taraka-maya

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WHITE MAGIC

OR

HOW TO CREATE A GUARDIAN ANGEL FOR THE ONE YOU LOVE.*

EVERY THOUGHT creates a THOUGHTFORM on the MENTAL PLANE. You just THINK it and it LIVES. After you THINK it, it will disappear or DISINTEGRATE again. When you think it AGAIN, it shall appear again, getting stronger and stronger until it finally attains a LIFE OF ITS OWN.

THEN you have created on the MENTAL PLANE either an ANGEL or a DEMON. AN ANGEL is created by LOVING THOUGHTS, a DEMON is created by HATEFUL THOUGHTS.

WE ALL are connected on EACH PLANE, be it MENTAL, EMOTIONAL or PHYSICAL. So when you THINK of a person that very thought drifts to that person, clings to THE MENTAL BODY of that person and becomes PART of it. A GOOD thought creates HEALING ENERGY, a BAD THOUGHT creates DESTRUCTIVE ENERGY, thus DIRECTLY INFLUENCING that person. BUT ACTION IS REACTION, and so EACH THOUGHT, be it a NEGATIVE or POSITIVE one has to come back sooner or later to THE THINKER. As you sow so shall you reap, and now you under-

*with each other. This is specially dedicated to all those mothers and fathers who fear for their sons in war.

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stand why it is just CLEVER to THINK and ACT POSITIVE, because a NEGATIVE, or EVIL, thought would destroy YOU [the THINKER] sooner or later. Thus GOOD, POSITIVE thoughts keep YOU ALIVE and WELL, while NEGATIVE and EVIL thoughts shall give you CANCER and other unpleasant diseases.

In order to create a GUARDIAN ANGEL FOR THE ONE YOU LOVE, you have nothing else to do, than to think in a LOVING way about that other person and your LOVING THOUGHT shall merge into the MENTAL BODY of that person and create a BLISSFULL EXPERIENCE in that person, even WITHOUT him or her knowing from whom that thought came, or even, that there was a thought AT ALL.

Think that LOVING THOUGHT a certain hour each day [1 hour or also ½ hour (at least)]. But it should always be THE SAME HOUR, like early in the morning (peak of the day's energy), or before you go to sleep, so that this thought works [or CONTINUES working] in the SUBCONSCIOUS.

IMPORTANT: REPEAT that THOUGHT every day at THE SAME TIME, but do not wish anything in SPECIAL for your loved one, because that would just hinder HIM [or HER] in the PERSONAL EXPERIENCE. The following illustrations shall demonstrate to you THE POWER of THOUGHTS and their EFFECTS.

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THE ION-GENERATOR.

Although THE BOOK OF LIGHT teaches us that the cure, if any, of a visible disease has to be activated in, to us, INVISIBLE realms, there are VISIBLE machines to support the HEALING PROCESS. One, and maybe the most IMPORTANT, of these machines is

THE ION-GENERATOR, or better
THE NEGATIVE ION-GENERATOR.

In order to understand its function it is necessary to study the following pages:
There is [on our plane] nothing but ELECTRICITY. Not only THE EARTH is electrically charged, but also

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THE AIR we breathe. Electrical changes are often produced by WEATHER-CHANGES, which in turn change the chemistry of the [lower] MIND and BODY. A NEGATIVE-ION Generator can control this electricity. What IS NEGATIVE and POSITIVE IONISATION? ONE of the reasons for all the problems in the MIDDLE EAST is a DISTURBING WIND blowing from THE SOUTH across THE DRY LANDS, making people physically, emotionally and mentally DEPRESSED. The Israeli call this wind SHARAV, for the ARABS it is the HAMSIN. It has an effect like FULL-MOON on some people. Typical reactions are: Exhaustion, depression, insomnia, anxiety, irritability, nausea, breathing difficulties, asthma and other bronchial problems. Those who suffer from MIGRAINE suffer the most. Conflicts between ARABS and JEWS in JERUSALEM have their climax during the advent of the SHARAV. The same counts for ACCIDENTS, because the SHARAV slows down REACTION TIME. Distressing winds blow all over the planet. In Switzerland these winds are known as FÖHN.*
*also in AUSTRIA and SOUTHERN GERMANY.

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Courts in these countries consider its influence when meting out justice. Often surgeons do not operate during the FÖHN, because the FÖHN causes a tendency to excessive bleeding. We understand now why these winds are called the WITCHES' WINDS. Southern France has its MISTRAL, Italy the SIROCCO, the CHINOOK blows during early spring across the ROCKY MOUNTAINS, Southern California suffers from the SANTA ANA. These winds cause the body to react with huge amounts of SEROTONIN. Serotonin is in ALL body tissues except the amniotic fluid. Intestines and SPLEEN [containers of the ASTRAL...] are rich with SEROTONIN. SEROTONIN is a blood-vessel constrictor and an essential brainamine and central nervous system stimulant. Deficiency of Serotonin causes CNS depression, EXCESSIVE amounts of serotonin cause TENSION. SHARAV [hot desert wind] victims produced an average of TEN TIMES the normal amount of SEROTONIN, but only twice as much enzymes. Negative ions brought almost immediate relief. Ions are those atoms who have either LOST or GAINED an ELECTRON. And because an Electron has a NEGATIVE charge, ATOMS who have GAINED Electrons are called NEGATIVE IONS. How can an ATOM, having normally the same number of + protons and -

*replacing of a hydrogen atom in the amine molecule by an alkyl or another nonacid radical [formed by elements substitution]

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Electrons, LOSE an Electron? Because an ELECTRON is 1800 times LIGHTER than a PROTON and can thus "slip away" from the Atom to another Atom. Or: When an ELECTRICALLY BALANCED Atom attracts one of those lost ELECTRONS, this Atom becomes NEGATIVELY charged. Our air under "normal" conditions contains 1000 to 2000 ions per cubic centimeter [ratio: 5 POSITIVE ions to every 4 NEGATIVE ions]. THUNDER and LIGHTNING is nothing but an ELECTRICAL discharge between POSITIVE ions in the AIR and NEGATIVE ions in the EARTH. An EXCESS of POSITIVE IONS causes OVERPRODUCTION of SEROTONIN. How comes that some people feel weather changes in their bones? That happens mostly TWO DAYS before, because the AIR CURRENTS, or that which produces them, namely the atmospheric pressures, PUSH THE ELECTRICAL FRONT FORWARD, thus you feel the ELECTRIC STORM BEFORE THE "REAL" STORM. The POSITIVELY charged air is then often swept away by the actual wind or storm. They call it THE SHARAV PHENOMENON, causing anxiety, tension, nausea, hot flashes, pains around the heart, migraine, depression.
*in truth it is TWO DEVAS, corresponding with each other

sion, breathing difficulties, aggravation of bronchial problems, overproduction of histamines* etc. in three words: OVERPRODUCTION OF SECRETONIN. THAT in turn initiates the production of lots of ADRENALIN and NORADRENALIN. FIRST you might be STIMULATED and EUPHORIC but sooner or later the exhausted adrenal system is unable to produce enough HORMONES and EXHAUSTION will set in [overactivation of THE THYROID]. NEGATIVE IONS can restore health, while an EXCESS of POSITIVE IONS can impair oxygenation of the blood and may reduce breathing capacity [to 30%]. Why are some people allergic to POLLEN, etc.? Microscopic hairs called CILIA, are lined in the RESPIRATORY TRACT, maintaining a lashing motion [15 beats per second] in order to sweep dust, pollen or any other foreign particles away from the lungs. OVERDOSE of IONS shall slow down this CILIAL MOVEMENT to as low as 10 beats per second so, for instance, pollen can enter the Lungs. A large dosis of Negative Ions can quickly RESTORE the activity of THE CILIAE and raise their movement even to 20 beats per seconds. Extreme imbalances do not

* of POSITIVE IONS. **** Pollen also TRAP negative Ions, as desert dust does.
 ** First in THE BRAIN.
 * $C_2H_5NH_2$, $CH_3CH_2NH_2$ mixed in allergic reactions, lowers bloodpressure.

OCCUR whenever sufficient moisture is present. Thus SEA BREEZES are refreshing [negative ions], and desert winds enervating. For instance: Around the Niagara falls each cubic centimeter of air contains about 100,000 ions and most of them are NEGATIVELY charged. Why do people feel drained after spending an hour at the LAUNDROMAT? The answer is: POSITIVELY CHARGED IONS. It is the FRICTION of electromagnetic material against rotating metal drums [of the dryers], which generates huge amounts of static electricity, thus sickening the air and OVERLOADING it with POSITIVELY CHARGED IONS. Woods, silks and synthetics will produce the same effect, when rubbed against each other. When you wear them, you trap NEGATIVE IONS around your body, DEPLETING the air that you BREATHE of them. MOVING CARS have the same effect. This is the reason why the air during HIGH TRAFFIC is overflowed with POSITIVELY IONS and at its lowest energy level. Wear Cotton, Linen and hemp fiber and you shall be save from DE-IONISATION. Negatively charged Ions shall become very soon a possibility to treat [and may by CURE] ANY disease, including CANCER. SO OVERLOAD yourself with negatively charged IONS by using a NEGATIVE ION GENERATOR and of course also because it is polluted by fumes.

THE "LEARNING-PROCESS"
 How and why it works.

There is no LEARNING PROCESS. You know already EVERYTHING, because everything there is to learn is already stored [in abstraction] in your Mental body or MANAS RUPA. All you do through intellectual study is, to ADJUST your BRAINCELLS to that, which is stored from birth, and latent, in your MENTAL BODY. That also explains "Talent". Talent is nothing but THE REPETITION of the same [physical or mental] activity [or activities] throughout many lifetimes, or incarnations. Mozart wrote a symphony, when a CHILD, but that was only possible, because he had written so many SYMPHONIES in his life [] BEFORE, and so he was already BORN with the braincells [or ACTIVATED braincells] containing the MUSIC, or creative, part of his MANAS BODY. That part is in all of us, but most of us never really used it or never activated the braincells, corresponding to that part of the Mental body. Mozart did not need to learn anymore on that level, he was already BORN with that part of his brain "open". But some of the other aspects of his ASTRAL-MENTAL BODY were not yet developed, which made him the chaotic personality, as which he was being presented in, for instance, the movie "Amadeus".

* although he practiced every day.
 ** An EXAGGERATED version of his life.

So when you LEARN, or study, you activate the physical-etheral braincells, thus creating a LINK to the information, stored in the MENTAL BODY, that you truly understand, you UNDERSTAND or STAND UNDER, being the vessel (vehicle or UPADHI) of the corresponding information in your Mental body. The higher and more spiritual the teaching, the more sensitive the braincells and the HIGHER the TALA, or spiritual plane, you touch, or reach, with this information. Studying THE BOOK OF LIGHT brings you in touch with the highest being in our Solarsystem, which is BRAHMA. AUM. This is because THE BOOK OF LIGHT is not MAN MADE but an ANGEL'S WORK, or wisdom and knowledge passed down from DEVA ANGELS to mankind. Since it is the combined knowledge for SUMTOTAL of knowledge, of 31,416,000,000,000 years, you can imagine how many lifetimes of SUFFERING you save, when studying and LIVING THE BOOK OF LIGHT. And think about the amount of KUNDALINI you generate, by studying THE BOOK OF LIGHT... Now you understand, oh reader, why low vibrational literature, movies, speech, thoughts, etc., activates low VIBRATIONAL BRAINCELLS, thus opening the windows to a low vibrational [demonical] world, which THEN uses YOU as its vehicle, to express itself. AUM. Oh Lahoo, let only THE BOOK OF LIGHT enter your MIND and HEART.

* millions of years ago.

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THE THREE STEPS OF PSYCHIATRY.

The three steps of Psychiatry are:

- I. TO MEDICALIZE
- II. TO LABEL
- III. TO CASH IN.

The greatest damage is done by PSYCHIATRY to CHILDREN. Millions of children in the world are on psychiatric drugs. You could call these children UNWITTING GUINEA PIGS, of what PSYCHOANALISTS call treatment, or healing, and what the BOOK OF LIGHT calls THE GREATEST CRIME OF THIS CENTURY, sponsored by the Church and the JESUITS, who thus fulfill the MASTERPLAN of their IDOL DR. ADAM WEISHAUP. The suicide rate of children is, only in the past five years, up to 600%. This tragedy is directly related to psychiatric treatment of children at an early age. During the past ten years psychiatry concentrated more and more on the treatment of children, which resulted in 400% more children being stationed, or should I say IMPRISONED in psychiatric hospitals, and over 1000% more school children are declared by psychiatry as MENTALLY ILL.

* Citizens Commission of Human Rights than in 1980
* Roman Catholic.

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And here is now, HOW Psychiatry lures the child into the trap called "mental illness". First of all, for the INVENTED CRITERIA of a PSYCHIATRIST there isn't ONE single normal childhood behavior, which he would not call a SYMPTOM OF MENTAL ILLNESS. Labels for these "mental diseases" diagnosed in children are: ID, or impulse disorder, LD or Learning Disability, MBD or Minimal Brain Dysfunction, ADHD or Attention-deficit Hyperactivity disorder, before just called ADD or Attention Deficit Disorder. There is an obvious reason, why the teacher of a child tends to label a child as a "problem child", and the reason is often the teacher is little skilled to teach AT ALL. He, the teacher, knows this - consciously or unconsciously and welcomes the opportunity, given by PSYCHIATRY, to blame THE CHILD and not himself, the teacher. Once the teacher decides the child to be a PROBLEM CHILD, the child can escape in no way DIAGNOSIS. How can a DISABILITY OF THE TEACHER TO TEACH THE CHILD lead to fidgetness and deterioration of the child? When, for example, a child does not understand IMMEDIATELY something taught by the teacher, and when THE TEACHER FAILS TO NOTICE THIS, and thus does not clear up the misunderstanding of course 90% of what is taught in schools and universities is wrong anyway. Glory to ESOTERIC SCIENCE, Glory to THE BOOK OF LIGHT.

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understanding, but continues teaching, he lost the child from that moment on altogether, causing reactions of disconcentration in the child, and these reactions are then labeled by psychiatry as MENTAL ILLNESS, or better "Attention Deficit Disorder" (!) etc. Over 20% of children carry in some school districts such "diagnosis" of mental illness. The next step: MEDICATION. A once diagnosed child is from then on a helpless victim of THE PSYCHIATRIST. One of the most dangerous addictive amphetamine-like drugs, prescribed to children by PSYCHIATRISTS is the central nervous system stimulant RITALIN. More about this drug and other drugs later. First we have to unmask HOW and WHY PSYCHIATRY "diagnoses" ATTENTION DEFICIT ORDER [ADD].

Who pays the bills for these treatments? Why is it that just a couple of years ago we haven't even HEARD of a disease, called ADD?

Here the answers:

As RELIGION has its BIBLE, so does PSYCHIATRY. The bible of psychiatry is called "DSM-III", or Diagnostic and Statistical Manual of Mental Disorders. It is this "DSM-III" which decides, what is a mental disease and what not. Insurance companies only pay the treatments of mental dis-

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eases or illnesses registered in the American Psychiatric Association's DSM III. As to the ANALYSIS of children not acting appropriately to their chronological age - so what? We are all MONADS, all INDIVIDUALS! Who is the teacher to decide, if the child is "normal" or not? It is then the PSYCHIATRISTS, who CASH IN on the teacher's "diagnosis"? It is DSM III, the psychiatrists' bible, declaring who is sane and who not. Fact is, that these so called "symptoms" in younger children simply disappear, when the child becomes older. The explanation for that has to do with the establishment of Manas, in SPITE of the astral ELEMENTAL, and is fully explained in THE BOOK OF LIGHT. But PSYCHIATRY wants to make money BEFORE that happens, BEFORE the "symptom" disappears on itself. WE ALL had as children more or less, these symptoms, but WE were lucky not to be MOLESTED BY A PSYCHIATRIST. To make everything worse, in 1987 the

* in the SEVENTH YEAR. * for THE CHILDREN, not for the PSYCHIATRISTS, who just CASH IN on MIND.

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American Psychiatric Association published a revised edition of DSM III, called DSM III R. It is an UPDATED VERSION of DSM III where they RENAME the "Attention-deficit disorder" to "Attention-deficit Hyperactivity Disorder" and then listed it under DISRUPTIVE BEHAVIOR DISORDERS [!]. It seems to me that the only ones, who suffer from DISRUPTIVE BEHAVIOR DISORDERS are the PSYCHIATRISTS THEMSELVES. But to understand how SICK PSYCHIATRISTS really are, I present here to you a list of what THEY think is a MENTAL DISORDER. And note the LAST remark "Onset before the age of SEVEN. A child shows, according to PSYCHIATRIC STANDARDS, already symptoms of MENTAL DISEASES, when he:

- 1) often fidgets with hands or feet or squirms in seat
- 2) has difficulty remaining seated when required to do so
- 3) is easily distracted by extraneous stimuli

*They are only interested in children BELOW SEVEN, because the psychiatrists know, that these "Mental Disorders" disappear in 99.9% of all cases, once the child reaches THE SEVENTH YEAR.

*or should I say "misinformed!"

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- 4) has difficulty awaiting turn in games or group activities
- 5) often blurts out answers to questions before they have been completed
- 6) has difficulty following through on instructions from others [not due to oppositional behavior or failure of comprehension], e.g., fails to finish chores.
- 7) has difficulty sustaining attention in tasks or play activities.
- 8) often shifts from one uncompleted activity to another.
- 9) has difficulty playing quietly
- 10) often talks excessively
- 11) often interrupts or intrudes on others, e.g., butts into other children's games.
- 12) often loses things necessary for tasks or activities at school or at home [e.g. toys, pencils, books, assignments].
- 14) often engages in physically dangerous activities without considering possible consequences [not for the purpose of thrill seeking], e.g. runs into street without looking.

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Onset before the age of seven. [!]

I assume there is not ONE amongst you, who might have not shown some of the symptoms enumerated. So per definition of the American Psychiatric Association you are all nuts.

Since Manas, or Mind, attains "complete" control only with THE SEVENTH YEAR, the quoted symptoms from 1-14 belong all to THE ASTRAL ELEMENTAL, which is [from the past incarnation] in everybody of DIFFERENT INTENSITY, since -again- we all are INDIVIDUAL BEINGS, OR MONADS. Thus a child's activity level can also change over time and for sure changes in the presence of different adults. Ergo: Incompetent teachers, teaching anything else than ESOTERIC SCIENCE creates rebellious children or students. They KNOW, they FEEL, that what they are taught by these incompetent teachers is simply not THE TRUTH.

This "rebellious" behavior is later analyzed by the shrink as "MENTAL DISORDER" before the age of SEVEN

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Truth is also, that both, active and inactive children, can be completely healthy, and this includes their different personal ability of paying attention at different ages, as well as their "impulsiveness". But if such an impulsive child collides with a teacher or parent, then there might be a problem, caused by the parent's or teacher's low tolerance of motion. Dito for the showing of low tolerance in the child itself. But the side part of it is, that teachers are encouraged by PSYCHIATRY to label the children according to DSM-III-R. The problem for PSYCHIATRY was: How can I convince the parents of these children that something is wrong with their children? They solved that problem, by making the parents believe, that there is a SCIENTIFIC BASIS for the "disease" of their child, which is an IMPUDENT LIE. There is only ONE criterion for all this and that is: THE FINANCIAL BENEFITS TO THE PSYCHIATRISTS AND OTHER SO CALLED MENTAL HEALTH PROFESSIONALS. Thomas Szasz, M.D., PSYCHIATRIST and International Patriarch of the Citizens Commission on Human Rights, makes it clear: "Labeling a child psychotic, is like hanging a sign around his neck saying 'garbage - take it away.'" Still there remains the question: How do Psychiatrists

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and 'social workers' sell to parents the idea that "something is wrong with your child"? They tell them: "your child's brain is suffering from a chemical imbalance, and this imbalance needs to be CORRECTED WITH MEDICATIONS." If you are a parent of one of those children, accused of "chemical imbalance", then ask the accuser one simple question, namely, if he made a chemical test or biopsy with your child and if he is willing to make such tests. In both cases his answer will be NO, because a) such a test does not exist and b) neither is there ANYTHING such as a chemical imbalance [other than may be in HIS brain]. But if there IS another answer given call immediately your lawyer, or CCHR, the Citizens Commission on Human Rights, Tel: 1-800-522-0247, 5265 Fountain Avenue, Suite 2, Los Angeles, California 90029. Sometimes they try to make the parents feel guilty by telling them, that the child's "damage" might have been done to it while still in the womb. Latest THEN the parents are ready to pay for the "treatment" if they are not already covered for psychiatric treatment on their medical insurance. Then the parents, or the children, are ready for the next step: The usage of drugs. One of the favo-

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rite drugs is, as already mentioned, RITALIN, and also other drugs such as CYLERT and DEXADRINE and the EXTREMELY DANGEROUS drugs THORAZINE, HALDOL and MELLARIL. Is there no protection against these NAZI-HOLOCAUST-METHODS? Yes there is. Whenever you hear of a teacher, psychologist, psychiatrist or a school employee trying to force your child, or a friend's child, into "therapy", don't hesitate to call CCHR. There are many other alternatives to drugging a child. For instance: Knowledge, presented in THE BOOK OF LIGHT, about what a child REALLY is. I have now the sad duty to present to you proves for the fact that PSYCHIATRY creates CRIMINALITY through DRUGGING people, and that PSYCHIATRY KILLS. I. LAURIE DANN, Illinois resident, attacked a class of schoolchildren with THREE PISTOLS, killed one child and injured several others. She had been taking psychiatric drugs for a period of some years prior to the

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attack.
2. JAMES WILSON killed two children and injured several others. He took psychiatric drugs, known to cause hostile and violent behavior, five years prior to the attack.
3. JOHN HINCKLEY shot president Ronald Reagan while he, HINCKLEY, was heavy on VALIUM. VALIUM, by the way, is not at all a "minor tranquilizer," but belongs to the class of drugs, causing hostile and violent behavior.
4. JANET SIMS, Hamilton county, Indiana, had suicidal thoughts. Her shrink had her electro shock the brain, which robbed her of her memory but not of the wish to die. The suicidal thoughts disappeared when she STOPPED TAKING PROZAC [prescribed by her shrink]. There are hundreds of files, containing reports of persons having committed suicide while on PROZAC THERAPY.
5. JOSEPH WESBECKER killed eight former co-workers, wounded twelve others before killing himself. He had a HIGH THERAPEUTIC LEVEL OF PROZAC in his blood, during the rampage. Needless to say that all these drugs also open

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the door to THE DEMON-WORLD. Then the person believes to "HALLUCINATE", while what he SEES IS REAL.
6. CATHERINE ROUSE, Madison Wisconsin murdered a person and then committed suicide. She had PROZAC in her blood. PROZAC is a drug, which would turn a peace noble prize winner into a serial killer. Thus we can truly say, that psychiatry creates MONSTERS and KILLERS. It is time to stop PSYCHIATRISTS and their unlawful actions. There are over 5,700 reports about ADVERSE REACTIONS FROM PROZAC, 2,923 reports on ELAVIL and over 2 million people on these drugs. Call together over THREE million people! The other, esoteric, explanation for DRUG ABUSE in our society is simply the fact, that many of us are REINCARNATIONS of a drugabusing ATLANTIAN CULTURE, and now we are outliving the SKANDHAS, sown in those days of BLACK MAGIC. Oh Lango, KNOWLEDGE leads to LIBERATION. Spread THE WORD so that soon everybody, guided by THE BOOK OF LIGHT, shall UNDERSTAND that WE ALL ARE ONE, though INDIVIDUALLY DIFFERENT, but all together connected in
BYAHMAN. AUM.



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THE KARMA OF SANSKRIT
 Understand, Oh Lawo, Sanskrit will be, in a far away future, the only language spoken on earth. There will be no need any more of different languages. They only SEPARATE. Sanskrit UNITES. And that is the karma of Sanskrit, mother and source of all languages, to UNITE all languages and all human beings on earth through THE BOOK OF LIGHT. Sanskrit is a somewhat monotonous language due to the predominance of "a". Sanskrit has many "a"s, lying thus between musical and flexible. In its plastic forms Sanskrit is not unmusical. The "a" stands in the middle of vibration. We find often a vowel next to an "a" in Sanskrit. An Indian prefers to say "a", and not "i". Only when unavoidable an Indian says "i" almost shy. Example the word "Shanti" (peace). The "a" always comes first in importance, then another "a" may follow (as in "but").

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sky "i". The Finnish language, though, has also many "a"s, but rather lowered, because of tendency towards consonants. English people end their language slowly, by moving out of it by dropping the end of syllables. At all other languages slowly move out, Sanskrit moves in. DM. Swami Vivekananda, disciple of Ramakrishna, wrote about linguistic solution for India: "The only solution to be reached was the findings of a great sacred language of which all others would be considered as manifestations and that was found in Sanskrit." (end of quote). Sanskrit has endured in order to "take over". And believe it or not: Sanskrit and computers fit perfectly! It has to do with the precision play of Sanskrit with computer tools, awakening the human capacity of higher mental power. So Sanskrit and artificial language will enforce each other. Sanskrit has an exhaustless literature, being the key to all mysteries of the universe.

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Sanskrit this is truly the language of all languages. It is NOT longer a dead language, just because it still is somewhat neglected. It just awaits its time like the Tods... Sanskrit is a language of mathematical precision. It is also a PSYCHOLOGICAL language because it describes states of conscious, unconscious and subconscious mind. Just the uttering of certain Sanskrit words has psyché-therapeutic value. For instance when you say "Atma" you actually address and awaken the spirit in you. And so the meaning of the word Sanskrit points towards its true inner reality. "Sanskrit" or "Samskrita" means "complete", "perfect", "definitive". Though, intensely alive, Sanskrit is almost artificial, because able to describe (as in BDL) all states of awareness (as in meditation) up to the abstract planes. So Sanskrit is also the perfect link to the unseen. That is also due to the fact that Sanskrit is constructed like geometry, for good reasons, because:

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THE ENTIRE UNIVERSE IS ACTUALLY BUILT ON THE 49 (plus 1) letters of the Sanskrit Devanagari alphabet, or rather on the source of its vibrations.

Every human thought, every nuance of human feelings can be given expression in Sanskrit. OM.

Sanskrit is more perfect than the Greek, more copious than the Latin and more exquisitely refined than either.

Sanskrit is the language of gods in the world of men.

BOL teaches that Sanskrit was long before Pāṇini. But he gave formal production rules and definitions to describe Sanskrit grammar. In his treatise Astadhyayi (or Astaka) Pāṇini did this masterly. He took 1700 basic elements (nouns, verbs, vowels, consonants) and put them into classes. He did that similar to the way of definition of a mathematical function or formula. Furthermore Pāṇini expressed rules as apherisms. BOL teaches,

- 2655 -

as already mentioned, Sanskrit somehow is artificial language. That reflects somehow to the fact that Pāṇini can be seen as forerunner of modern computer language. This algebraic reasoning, representing numbers by words, are linked to structure of language. Thus, again, letters of the alphabet or syllables as numbers.

Now, what was that Sanskrit prior to Pāṇini who lived 500 B.C. ? It was that of the Rig Veda known as "Vedic". Origin and development of the Vedas are described in BOL.

Now read this: According to BOL Pāṇini could neither read nor write. He was an analphabet. Solve the riddle. Pāṇini was illiterate. He revealed his teachings only by word of mouth, by memorization, written down long after death of Pāṇini.

See the Sanskrit glorification of RIG VEDA translated in B.O.L.

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- 2656 -

We read the personification of a godless.

"I gave birth to the father on the head of this world. My womb is in the waters within the ocean. From there I spread out over all creatures and touch the sky with the crown of my head.

I am the one who blows like the wind, embracing all creatures. Beyond the sky, beyond this earth, so much have I become in my greatness."

BOL teaches that is nothing but "the body of Christ" or "ADAM KADMON".

BOL teaches: Ancient Samsar-Sanskrit was SACRED, and change is corruption. So Pāṇini from the highest point of view was a corrupter of Samsar-Sanskrit. BOL presents Sanskrit as original as possible.

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CORRUPTION is the Karma of Sanskrit, but it was a necessary corruption, in that Sanskrit HAD TO be "corrupted" or rather adjusted in order to survive and be the once again the one language on earth unfit chaitu pralaya.

Already prior to Pāṇini's Sanskrit was corrupted and the Indo-Aryans then spoke mutually intelligible non-standardized dialects. These were held in contempt by the elite of the day, as a sign of rusticity and illiteracy. Compare that to language of ordinary people of today. Prakrits were considered as low language. What this "elite" did not understand was, that "prakriti" also means "root" or "basis", so they existed when Sanskrit was standardized. Primary Prakrits MILLIONS of years ago were LIVING LANGUAGES. When people like Pāṇini fixed those "prakrits" or "prakrits", the living languages of the people became secondary or

* in the same way the one language led to be corrupted in religions to be written until they are not written any more.

-2688-

Sāvatari. This gave birth, by fossilization through grammarians, to the tertiary prakrits "Apa-
bhramasā". So by 1000 A.D. Sanskrit was not Sanskrit any longer.

BOE teaches: Manipulation of language leads to manipulation of people. Thus:

The influence of grammarians on Sanskrit led to arbitrary fixation of language in order to block social advancement, with the goal to put people in their place or caste-system and KEEP them there!

Here are examples of English upper and lower class

U = looking glass. L = mirror
 U = have a bath L = take a bath
 U = sick L = ill
 U = rich L = wealthy
 U = wireless L = radio

* which "rich" is interestingly enough
 root ३२ - to praise = rich

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Therefore let us not be too harsh and let us NOT call change of language "corruption" but "an inevitable process" and natural. Anything else would be diatopia, which is when formal and ordinary language get further and further apart, and finally split. That will not happen. Sanskrit will unite them all, and then they'll disappear having fulfilled their purpose. OM

In the end it will all lead to the TRUE meaning of a word and not what we made of it.

SATYĀN NĀSTI PARO DHARMAH
 सत्यान् नास्ति परो धर्मः

There is no religion higher than truth!

OM

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SANSKRIT

-2691-

Welcome to SANSKRIT
LESSONS IN THE BOOK OF LIGHT.
The original pages and chapters
were lost, so the author had to
write it new. He did this while
laying ill in bed, which ex-
plains the sometimes maybe
almost unreadable Sanskrit
and English. But it had to be
done.

तेजस्वि नवधीतमस्तु
Tejasvi navadhitamastu
May our study be full of
light!

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ABBREVIATIONS+TERMS.

ins. - instrumental or 3rd case.
Same meaning as the English
"with" here noun is instrument by
which subject performs an action.

loc. - locative (7th case)
It is a useful construction
in Sanskrit (when a locative
absolute) formed by using
participle. loc. case indicates
a location, corresp. to English
in, on, at, by.

dū. - dūal
cr. crude or uninflected case.
includes prepositions, interjections
and conjunctions. Can't be in-
flected unless used as parts of
speech (ifs, buts).

s. substantive. Covers all words
functioning like a noun.

par. parasmai-pada
परस्मै -पद

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technical name of tense-affixes
of active voice. It is a verb, the
action of which refers to another.
Ex. he gives - dadāti - ददाति
ātm. ātmane padi.

it is a verb of action, referring
to the agent. Ex. ādatte - he
takes - आदत्ते.

cl. class or conjugation.
applied to inflection of
verbs.

caus. - causal form. Similar
to that of the 10th cl.

agt. agent, noun of agency,
or verbal adjective.

pot. - potential

Dwan. - Dvandwa - com-
pound.

Bahu. - Bahuvrihi - com-
pound.

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Tat. - Tatpuruṣha - com-
pound.

Karm. - Karmadhāraya-
compound (expl. later).

Sanskrit terms.

halanta - nether oblique stroke
ex. ka bec. k or क

also virāma.

visarga

that is the visarga sign: "

ex. devaḥ देवः

transliteration is ḥ

visarga means "cessation", "let-
ting go". (found at end of syl-
lable or word, pronounced as
a final "h" with explosive
sound in articulating position
of sentence or alone.)

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Sandhi - fusion of sounds across word boundaries. Sandhi means "joining".
ex. when 2 words meet, the first ending in *ah*, the second word beginning with soft consonant the *ah* changes to *o*.
Ex. *devah vadati* = *devo vadati* - the god speaks.
there are 7 Primary Sandhi rules.

Guna - it means (dep. on context) "string, thread, strand, virtue, merit, excellence, quality, peculiarity, attribute, property." In Sanskrit grammar *guna* strengthens vowel-stems, making Sanskrit language more dynamical, adds depth and sophistication in phonetic delivery and intellectual structure.
ex. *r, i* and *u* are basic vowels. with *guna* "ar, e and o", lengthened

-2696-

ā, ai and au.
***Karmadhāraya** (noun)

Compound words having a noun as 2nd constituent + descriptive adjective as first constituent
ex. "bluegrass, blackberry."

b) noun as second constituent and attributive noun as first const. Ex. "houseboat."

c) adj. as 2nd const. and adverb as first.
Ex. "everlasting", "wide-spread."

BOL teaches that such words maintain function of entire compound, therefore "karma that holds", or "karmadhāraya."

* from "karma" + "dhāraya" that holds, maintains.

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viśeṣana - adjective
mahāprāna - aspirated
ātmanepada - middle voice
vibhakti - case; **prathamā** - nom. case (case 1, subject);
dvitiyā - accusative case (2nd case, object).
tṛtīyā - instrumental case (3rd, "with")
caturthī - dative (4th case "for").
pañcamī - ablative (5th, "from").
ṣaṣthī - gen. (6th, "of")
saptamī - locative (7th, "in")
sambodhana - vocative (8th, address)
niṣanta - causative (causal verb); **lot*** - imperative mood (command mood). Sanskr-ājñā.
* *panini*, term, like *niṣanta*.

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samāsa - (compound word **samdhyaśara** (Pāṇini "ic") a diphthong.
Diphthong means: "two sounds" / "two tones". A.k.a "gliding vowel", when two adjacent vowel sounds occur in same syllable. or: Diph. is vowel with two different targets. Ex. in engl. lang. "highway", "cowboys" "no highway cowboys". That phrase has in every syllable a diphthong, five in all.

Thus: "nou hai wei 'karboiz"

sansk. **samketa** (Pāṇini "lri") - conditional mood.

Time to explain Pāṇini.
from Paṇi, descendant of Paṇi, Pāṇini. That was a Sanskrit grammarian of the 4th cent. B.C. He formulated 3996 rules of Sanskrit morphology, syntax + semantics in grammar, called

-2698-

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-2699-

Ashtadhyayi (8 chapters).
So whenever we read 'Pāṇini' it
is HIS way of Sanskrit, or the
end of Vedic Sanskrit intro-
ducing Classical Sanskrit.
For that we should know:

Vedic Sanskrit is closer to
Iranian language Avestan.
But the classical Sanskrit
was regulated by Pāṇini in-
cluding Dravidian elements.
BOL teaches Vedic and Prevedic

Sanskrit, but includes,
if necessary, Pāṇini, all of
it referring to the true origin
of Sanskrit, which is SENZAR.

The Chohan urges me, to go
into more detail.

So then: Sanskrit originated
in pre-atlantean times, mil-
lions of years ago. That
was long before the Aryans

reached India by way of -2700-
Central Asia. The Initiates
used that sacred aryan root of
Sanskrit and developed or per-
fected "sanskrita" it. That
perfection enabled them to express
godlike thoughts. It became the
temple language of mystery tongue.
Thus Sanskrit is a typically
Aryan language.

Remember! 1) 3rd root race -
onomatopoeic, reproducing
certain sounds of nature.
These sounds are roots of all
later languages.

2. Atlanteans spoke agglu-
tinated speech (comb. of
verbal roots or words, without
change or inflection).
3. Agglutinated tongue became
more complex, grammatical,
inflexions developed.

4. Agglutination passes

-2700-

over into inflexion, leading
to language of early 5th
race. NOW where did Deva-
nāgarī originate? BOL tea-
ches: From SENZAR. That was
mystery language of the adepts.
So SENZAR is the origin of
Devanāgarī and Vedic Sanskrit. OM.
where did SENZAR come from?
BOL teaches: From those divine
beings (Devas) who dictated to
the sons of Light in Central Asia
the now reawakened BOOK OF
LIGHT.

Kabalists claim: In antiquity
there was ONE knowledge and
ONE language. That is true,
BUT: That one knowledge
was SECRET and HIDDEN since
submersion of Atlantis.

Therefore: Sanskrit's mystery
language of the Aryan race.
SENZAR: mystery language of
x of the second and first races.

later Atlantians, used until today by the Chetans. OM. -2702-
 Only Initiated Brahmins have known or spoken Sanskrit as taught in THE BOOK OF LIGHT. It relates to VACH, mystic speech, arranged in the mantra OM MANI PADME HUM. It, the mantra, touches all hierarchies of the cosmos. Just by repeating correctly the OM, you cause BLISS to arise in you. Sanskrit connects you with DIVINE BEINGS.

Study it, sing the Mantra and all is well!

BOL teaches: Devanāgarī is MUSICAL, revealing occult power of sound. See "Secret of the Seven Seals".

BOL teaches: All language and script of today was once SYMBOLIC in form. A PICTURE was once meant by it. Like all things Sanskrit has degenerated. THE BOOK OF LIGHT will lead to its RISE.

We continue with Sanskrit grammar terms and others.

stri-linga - feminine gender
 uttama - first person
 linga - gender; vyākaraṇa - grammar; tālu - hard palate; tālu - guru - heavy (syllable).
 dirgha - long vowel; puṁlinga - masculine gender; ammasika-nasal; napuṁsalīṅga - neuter gender; sup (pāṇini) - noun ending; nāmadhātu - noun from verb; vacana (vachana) - number; kārman - object; subanta (pāṇini) - noun; vidhi - option mood (pāṇini-lāṅ); bhaviṣyan - simple future; HIATUS - It is Greek and means

"division". Hiatus refers to 2 vowel sounds which occur in adjacent syllables, when no consonant intervenes. Most instances of hiatus are avoided through SANDHI. Hiatus or NOUN means a break or pause where something is missing. Example: "see easily." Here we have a coming
 -2703-

together with or without break or slight pause, and without contraction of two vowels in successive words or syllables. Hiatus, as already mentioned, should be avoided in Sanskrit. No hiatus between words is permitted. Exception under well defined conditions, for instance in epic Sanskrit. 1. hiatus between "a-b" "c-d" (2 padas) 2. hiatus within one and same pada.

hiatus between: nārāyaṇa-urogatah nārāyaṇa said.

śakti-rāṭi, hari-rkṣarajonāmah, mṛdu-rjv,

Thus two vocals belonging to two different syllables following each other are "hiatus".

often "m" serves as hiatus filler. Ex.: yad āyāta-m-ihāprabhūh, mantra-m-ihocyate, yathā khairava-m-abravīt, etc. or where "r" might be expected, like in prastārādi-r-anekaś cha.

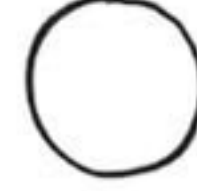
diphthong like hiatus it is from the Greek. In that case from * as an ending

"diphthongs" or "2 sounds" -2705-
 "two tones", when two adjacent vowel sounds occur within same syllable. Consider this: Real compound vowels can only be formed with "a", as first and most independent vowel, for their basis. "a"-onward passage from throat to aperture of mouth, followed by "i" or "ū", embracing palatal and labial vowels, carrying them along with it. No need thus to retrace its steps, or occasioning any stoppage, because that would change vowel immediately into semi-vowel. BOL teaches:

Palatal and labial vowels, if in immediate contact with following "a", relapse into their corresponding semi-vowels (y + w) thus never forming the base of diphthongs. When in different syllables 2 adjacent vowel sounds * a gliding vowel.

occur, we speak of? ... -2706-
 right: Hiatus.
 Back to diphthongs.
 when "i + a" or "u + a" are pronounced
 in quick succession, they become
 "ya" and "wa", but will never co-
 alesce into one vocal sound. Why?
 Because the intonation of the
 "a" lies behind that of "i".
 Vocal flatness has to be inverted,
 amounting to consonantal stop-
 page, changing the vowels "i"
 and "u" into semi-vowels "y"
 and "w".
 There are 4 bases of Diphthongs,
 and not only a gūttural.
 BOL teaches except gūttural
 basis EIGHT different compound
 levels. Thus: The gūttural may
 be short or long, two unmodi-
 fied vowels (ē, ō) lie behind
 gūttural point of contact, it re-
 sults in 4-fold basis for diph-
 thong sound. Since ā, ē, ō or
 a, ā, ē, o are liable to a palatal

or labial modification, 8 different
 compound vowels may be expected.
 The most important and most po-
 werful diphthong in the entire
 universe is the sound of "o"



So we will dedicate to that
 diphthong the following chap-
 ter and then begin with the actual
 Sanskrit lessons.
 BOL teaches: "o" is a diphthong,
 subtle beginning with one vo-
 wel and changing to another
 vowel within same syllable.
 "o" begins with "a" sound as in
 "law", ends with "u" like in
 "pūt". That is (also) why it is
 often written as AUM.
 Combined in this diphthong, the
 2 vowels produce one pure, single
 -2707-

vowel sound. Say OM like "home",
 but without beginning "h".
 In Sanskrit AUM is

ॐ
 and OM is ॐ

Acc. to BOL, though, OM and
 AUM are NOT the imperishable,
 as taught in the Gṛā, but the
 activity and presence of the
 Superman for 311,040,000,000,000
 years. THEN even that or TAT
 disappears. OM.
 Nevertheless: chanting of OM
 or the mantra OM MANI PADME
 HUM is a constant source of
 bliss, since OM is THE MATRIX
 of all sounds and all manife-
 stations. It unites until one
 step before NIRVĀNA. In order
 to reach NIRVĀNA, though, one
 must even detach from that hea-
 venly bliss... -2708-

SUFFIX -2709-

Three common verb suffixes are
 ३त् a, ३त् ana, ३त् tra.

३त् or the final a is a suffix.
 suffix meaning is transparent,
 very subtle and light. Example:
 No big difference between analogy
 or analogous. Almost the same,
 or take "victory" and "victorious".
 it is always the "us" suffix.
 That makes the difference. It is
 similar to what the "a" suffix
 does in Sanskrit. Sandhi rules
 for adding suffixes exist. A
 suffix has an odd rule. It comes
 after a consonant from group
 pronounced with tongue tension
 at the back of the mouth
 ("ca-varga: ch, jh, ŷ, y or
 ś"), which pronunciation
 Only in BOL teaching pre-

Vedic science) will change to -2710-
 corresponding "ka-varga", with
 the ka varga versions dropped
 from classical Sanskrit, where the
 rule does not apply to "y" or "s". OM
 Ex: SARJ means "sending
 forth". Add "a" at the end, the
 "j" changes to a "g". Why?
 "j" is the voiced sound from
 back of mouth, so it must change
 to voiced sound of throat, "g".
 Now you got (with "a" suffix)
 "sarga" which means "the ab-
 stract condition of sending forth",
 or "creation", which, acc. to BOL
 is nothing but a constant forth-
 coming of the entire universe,
 driven by desire for manifesta-
 tion.
 A prefix is set before. Ex. the pre-
 fix "vi", which is "apart, distinct".
 set "vi" before sarga (creation)
 and you have VISARGA - separating
 creation. What does that mean?
 * From sarga.sarj

It has a highly occult meaning. -2711-
 "sarga" would be the forth coming
 of the Supreme, and "visarga",
 the splitting of Mūlaprakṛiti
 or root matter in its divisions,
 so that all other monads can
 leave NIRVANA and continue
 with their karmic journey after
 a rest of 311,040,000,000,000 years.
 this cosmic activity could be
 written in 3 Sanskrit words
 सर्ग → विसर्ग → सर्ग
 311.040.000.000.000 years.
 OM
 SARGA → VISARGA → SARGA

Important: -2712-
 When an English person reads "c"
 it may say it as "k" like in "car".
 Seeing a "ch" it reads "tsh" like
 in "charly". That may become a
 problem in transliteration.
 Because for instance "ācārya"
 which is "teacher" would maybe
 read by an English person
 "ākārya". That would be
 wrong. It is "when spoken"
 atscharya. When does an Eng-
 lish person say "tsh"? For
 instance when reads "Char-
 ly". Then the "ch" becomes
 "tsh". That is why "āchārya"
 would be the better way of
 writing it. So we changed the
 transliteration concerning
 "c" and "ch" of Sanskrit in
 "ch" and "ch" in BOL system.
 "c" of Sanskrit is then "ch" for
 Engl. and or "tsh".

"ch" Sanskrit should be read
 "ch" or "tsh" in Engl. -2713-
 "ch" in Sanskrit is then to be
 read as "tsh" or strongly
 "tsh". In BOL system it is
 "chch". -2713-
 Examples of difference transli-
 teration international system
 and BOL.
 Khecara - skygar (int. syst.)
 khechara - " (BOL syst.)
 saccidānanda - reality, con-
 sciousness, bliss. (int. syst.)
 sachchidānanda (BOL syst.)
 gacchāmi - I go (int. syst.)
 gachchhāmi - " (BOL syst.)
 Now to "ri" and "sh".
 International system writes
 "Kṛṣṇa". BOL Krishna. Is
 easier to read. And "ri"
 as can be seen here, and "sh" is
 ष. कृष्ण Krishna. OM.

-2714-

LET US BEGIN!

"There is no religion higher than
TRUTH!"

Satyān nāsti paro dharmah

सत्यान्नास्ति परो धर्मः

-2715-

Sanskrit or Samskrita is a sacred language of India. From kri plus prefix sam = to make perfect, complete. The Samskrita script is Devanāgarī. "Divine temple script writing". From deva - god, nagara - city (temple). Devanāgarī is also used for Hindi, national language of India. Now read and write!

THE DEVANĀGARĪ SCRIPT
Detached vowels

अ a like in but

आ ā like in car but twice as long

x by writing follow the enumerated lines inside the letters.

-2716-

इ e like in we

ई e like in e but twice as long (ee)

उ u like in sure

ऊ u like u but twice as long
like in fool.

-2717-

ऋ like in return (but a little more pronounced)
counts for all 'r's.

ॠ like in read

ऌ like in alright

ॡ like in ahead

-2719-
e ए like in lay



ai ऐ like in 3



o ओ like in more



-2719-
au औ like in loud



am अं like some (m not too much pronounced)

ah अः like in ahead

GUTTURALS
From the back of the mouth as it narrows to form the throat.

ka क like in cut



-2720-
kha ख like in workhard



ga ग like in gun



gha घ like in strongheart



na ण like in longer. 'not with pron.



PALATALS*-2721-
ca like in ital.tschau च (ciao)



cha छ like in witchhunt



ja ज like in jungle



jha झ like in sledge hard



*soft palatal = fleshy region at back of mouth. hard palatal = bony region on top of mouth.

-2722-
ṅa ङ like in onion or Amia

***CEREBRALS**
ta ट like in tar "t" little pron.



tha ठ like in thigh heart



ḍa ढ like in dark "d" little pron.



*tongue rolled slightly backward,
pressing against the roof.

-2723-
dha ढ like in old heart "d" little pron.



na ण like in saying "r" "būt" then "nā"



***DENTALS**
ta ण like in task



tha थ like in hit hard



*tongue pressing the back of
the teeth, then in roof.

-2724-
da ढ like in dark



dha ए like in end hard



na ण like in nut



LABIALS (felt in the lips)
pa प like in part ner



-2725-
pha फ like in stop hard



ba ब like in bar



bha भ like in rūb hard



ma म like in mar k

