

-2878- THE BOOK OF LIGHT FOR CHILDREN.

EARTH TEMPERATURE.

THE TEMPERATURE ON EARTH has nothing to do with being CLOSER or FARTHER from the SUN. It has to do with the IMPACT of the SUNRAYS [Ether waves as you shall learn later]. The impact is greatest, when the SUNRAYS fall VERTICAL on the EARTH'S SURFACE. This is a LAW. The impact is always greater, be it when throwing a stone or ANY object including WATER, when it hits VERTICAL, which proves that LIGHT or SUNRAYS are MATTER and as MATERIAL as ANYTHING. Therefore it is WARMER at the EQUATOR and COLDER at the POLES, and consequently HOTTER at NOON than at any other time during the day.

Our Planet EARTH is surrounded by a nearly 300 miles thick layer of NITROGEN and OXYGEN. This layer turns WITH the Earth. Since MARCH 21 the SUN'S RAYS have been coming CLOSER so it would seem that JUNE 21, the LONGEST DAY of the year, would also be the hottest. But this is not so. JULY and AUGUST are rather the HOTTEST or WARMEST months of the year. Why is that so? The EXOTENIC, or OUTER, explanation is: the DAYS have been LONGER and the NIGHTS SHORTER from March to June, but Earth is still cold from WINTER MONTHS and therefore difficult to heat. In other words: Earth ABSORBS more

* And by MUCH MORE as you will learn.

-2879- THE BOOK OF LIGHT FOR CHILDREN.

HEAT during the DAYS than it can give off during the shorter nights.

And so in JULY and AUGUST Earth must give off heat during the DAYS as well as during the NIGHTS, because it has ABSORBED so much heat. The same counts for the SOUTHERN hemisphere. JANUARY and FEBRUARY are WARMER than DECEMBER, although DECEMBER is the HEIGHT of SUMMER in the SOUTHERN HEMISPHERE.

REVERSE the above explanation and you have the explanation for the WINTER MONTHS. January and February are COLDER than DECEMBER, simply because the STORED SUMMER HEAT has been given off until JANUARY and FEBRUARY are reached. And because the DAYS are during the WINTER MONTHS much shorter than the NIGHTS, just LITTLE heat might be absorbed during the day and is quickly given off at night.

The next graphic XV. shows the ZONES defining the SURFACE of the EARTH and also the comparative temperatures. But there is also ANOTHER method of indicating DEFINITE MEAN TEMPERATURE CHANGES and that is by using ISOTHERMS*. But the PARALLELS [zone divisions] are more practical.

*When a line on a map connects points on the EARTH'S SURFACE. These points have the same mean temperature or the same temperature at any given time.

-2880- THE BOOK OF LIGHT FOR CHILDREN.

XV.

13.

894

The LOW latitudes on the graphic are the area from about $23\frac{1}{2}^{\circ}$ NORTH LATITUDE to about $23\frac{1}{2}^{\circ}$ SOUTH LATITUDE. The DIRECT rays of the SUN go BEYOND the NORTHERN limit* of this area, the TROPIC OF CANCER. TROPIC OF CAPRICORN is its SOUTHERN limit [the rays do not go BEYOND]**

THE HIGH LATITUDES on graphic XV. extend from about $66\frac{1}{2}^{\circ}$ NORTH LATITUDE to the pole. The SOUTHERN boundaries are called THE ARCTIC CIRCLE. Beyond this the sun does not shine parallel

* graphic X. ** graphic XI.

-2881- THE BOOK OF LIGHT FOR CHILDREN.

ON DECEMBER 22. [graphic XI.]. Also called HIGH LATITUDES is the area extending from about $66\frac{1}{2}^{\circ}$ SOUTH latitude to the POLE. Northern boundary - the ANTARCTIC CIRCLE. Beyond this the sun does not shine parallel on JUNE 21. [graphic XII.].

THE MID LATITUDES are the area between the ARCTIC CIRCLE and TROPIC OF CANCER, and this is also the term for the area between the ANTARCTIC CIRCLE and the TROPIC OF CAPRICORN.

THE EARTH is surrounded by THOUSANDS of BELTS of RADIATION. SOME of these belts are called VAN ALLEN BELTS. Inner zone: 1400 to 2400 miles above the GEO-MAGNETIC EQUATOR. Intensity peak: at about 2500 miles.

Outer zone: 8000 to 12,000 Miles. Peak Intensity: 11,000 Miles.

THE INNER ZONE or BELT is caused [exoterically] by COSMIC RAY BOMBARDMENT and its EFFECTS which are RADIO-ACTIVE DECAY of OUTWARD MOVING ELECTRONS.

THE OUTER ZONE or BELT is of SOLAR ORIGIN.

OUR EARTH SEEN FROM THE SUN.

The path of the EARTH as seen from the SUN

* since SOLAR activity precedes an INCREASE of charged particles.
* outer cause.

-2882- THE BOOK OF LIGHT FOR CHILDREN.

is THE ECLIPTIC, but it is also the opposite path of THE SUN. THE ECLIPTIC ITSELF is of course NOT ON EARTH, but THE PLANE in which the path is located, or THE PLANE OF ECLIPTIC is represented, by a line cutting the Earth into two HEMISPHERES* as is demonstrated in the next graphic XVI.

XVI.

885

you can see, that THE ECLIPTIC always stays at the same angle constantly, by crossing the equator and extending to the TROPIC OF CANCER.

*at an angle of $23\frac{1}{2}^{\circ}$.

-2883- THE BOOK OF LIGHT FOR CHILDREN.

We can also see, that THE SUN is of course STATIONARY with THE EARTH revolving AROUND it,* which takes the EARTH ONE YEAR for ONE REVOLUTION.

THE ECLIPTIC LINE.

The ecliptic line on the GLOBE represents the ECLIPTIC and is divided into months and the months into days. But the SIGNS OF THE ZODIAC are shown on the ECLIPTIC LINE as well. The date OPPOSITE any latitude line indicates, when the rays are VERTICAL [at this point].

When THE EARTH is NEAREST to THE SUN, it is in PERIHELION* and when FARTHEST away in APHELION** The line of APSIDES** connects these positions in the ecliptic.

THE ZODIAC

The whole truth is revealed throughout the whole BOOK OF LIGHT, but in order to understand the METAPHYSICAL significance of THE ZODIAC, you must first learn some PHYSICAL FACTS.

ASTRONOMERS of ancient times have devised a system to locate heavenly bodies. For reasons, unveiled in THE BOOK OF LIGHT, they presented these

*** from the Greek kopsis - a fastening.

** December 31. from the Greek PERI - around, HELIOS - the SUN.

* rotating around its AXIS and ALWAYS REVOLVING IN THE SAME DIRECTION.

-2884- THE BOOK OF LIGHT FOR CHILDREN.

heavenly bodies surrounding our SOLARSYSTEM as circle of animals* of which the Greek translation is ZONON for animal, kyklos for circle resulting in ZODIAKOS and eventually ZODIAC. THE ZODIAC or this IMAGINARY BELT is 16° wide, with the ECLIPTIC as CENTER [8° on either side] and INCLUDES the orbit of THE MOON and all planets. Each of its TWELVE sections is named for a constellation, at that time INCLUDED in the section. In the last 2000 years these constellations have slipped BACK one whole section, because of an EQUINOXIS, or turning of the EARTH'S AXIS. The EARTH'S POLES swing around every 25,800 years. So in 23,800 years the constellations will return to their original positions. When we thus say, that THE SUN is IN TAURUS and EARTH is SCORPIO, it also means that SUN and EARTH always move opposite to it, or: When THE SUN enters ONE section, the EARTH enters the one EXACTLY OPPOSITE to it. Here now are THE SIGNS OF THE ZODIAC and THEIR DATES.

- | | |
|------------------------------------|--|
| 1. ARIES [Ram] - March 21 | 9. SAGITTARIUS [Archer] - November 22 |
| 2. TAURUS [Bull] - April 20 | 10. CAPRICORNUS [Goat] - December 22 |
| 3. GEMINI [Twins] - May 21 | 11. AQUARIUS [Water-beaver] - January 20 |
| 4. CANCER [Crab] - June 21 | 12. PISCES [Fishes]* - February 19 |
| 5. LEO [Lion] - July 23 | |
| 6. VIRGO [Virgin] - August 23 | |
| 7. LIBRA [Balance] - September 23 | |
| 8. SCORPIO [Scorpion] - October 23 | |

* February 19

-2884b- THE BOOK OF LIGHT FOR CHILDREN.

Now that you have learned some esoteric facts about EARTH and SUN and ZODIAC, let us move to the whole HALL OF WAX, our SOLARSYSTEM. From ONE point of view we could ALMOST say, that THE SUN causes the SOLARSYSTEM [and the HEAVENLY BODIES in it] to ROTATE. But before we can go ANY further we must clear ONE GREAT NOTION OF SCIENCE, who thinks that all planets of the SOLARSYSTEM are quasi thrown off particles from THE SUN. This is not so. Without going too deep into the ESOTERIC TRUTH and correct answer to that problem, we can say, that in the "beginning" our SOLARSYSTEM was ONE GREAT BALL OF FIRE, which SEPARATED into smaller balls of fire, caused by... It is too early for this. First study the BASES and THEN dive into the wonderworld of ESOTERIC SCIENCE.

When you look into the night sky you see the celestial sphere move. But it is more or less just an APPARENT movement, because WE move, THE EARTH rotates on its AXIS and we with it.

DON'T THE STARS move at all? They do, but THEIR movement is MINUTE and can be only observed with powerful technical instruments. Distinct from so called FIXED STARS are planets like THE MOON, VENUS and MARS.

OUR PRESENT BASIS OF PLANETARY ASTRONOMY is based on the theory* of an astronomer called COPERNICUS. He lived in the sixteenth century and REAWAKENED

* more about here later. ** from our point of view.

*** aided by the invention of the TELESCOPE.

-2985- THE BOOK OF LIGHT FOR CHILDREN.

the knowledge, that the SUN is the center of our planetary system, with the planets rotating about the SUN. Many people were burned at the stake for that believe. By whom? By the CHURCH, because the CHURCH taught, that it is THE EARTH, around which everything revolves. You see now, how IMPORTANT KNOWLEDGE IS. Let it NEVER happen again that religion terrorizes our society. HELP to get rid of religion and the CHURCH and attain ALL KNOWLEDGE. That is the best service you can do for others and for the world.

THE SUN.

THE SUN is MANY things. Suffice for us to know for now, that THE SUN is a GASEOUS STAR. It is also the nearest visible source for heat on Earth [except the MAGMA center of Earth ITSELF]. Diameter of THE SUN = 865,000 miles, which is 109.5 times the diameter of EARTH. Volume of THE SUN = 1,300,000 times that of the EARTH; MASS: 330,000 times that of EARTH.**

THE PLANETS OF OUR SOLAR SYSTEM

The planets of our SOLAR SYSTEM revolve around THE SUN. Here now the MAJOR PLANETS in order of their distance from THE SUN: MERCURY, VENUS, EARTH, MARS, JUPITER, SATURN, URANUS, NEPTUNE and PLUTO.

*But again: The SUN is not at all the ONLY source of heat on Earth.
** Webster's has = DENSITY: $\frac{1}{4}$ of the Earth. But the SUN has no "density" at all.

-2986- THE BOOK OF LIGHT FOR CHILDREN.

THE PLANETS OF OUR SOLAR SYSTEM, WITH THEIR SATELLITES, MEAN DIAMETERS, MEAN DISTANCE FROM THE SUN, AND PERIODS OF REVOLUTION.

PLANET	Mean diameter [miles]	Mean distance from SUN [miles]	Period of Rev. [years]	Number of Satellites
MERCURY	3,100	36,000,000	88 days	0
VENUS	7,700	67,200,000	225 days	0
EARTH	7,918	92,900,000	365 days	1
MARS	4,200	141,498,000	687 days	2
JUPITER	86,700	483,200,000	11.862 years	12
SATURN	74,000	885,900,000	29.458 years	15
URANUS	31,900	1,782,200,000	84.015 years	5
NEPTUNE	34,800	2,791,600,000	164.188 years	2
PLUTO	3,600	3,170,000,000	248.400 years	?

*But TRUE NUMBER of SATELLITES, VARY, but the definition of "SATELLITE" is different from what we mean of "satellite" or being a "SATELLITE".
** Merits and not overrule at all.

-2987- THE BOOK OF LIGHT FOR CHILDREN.

There are also METEORS or shooting stars, revolving around the SUN, coming and going. Sometimes these METEORITES penetrate our atmosphere and also reach the Earth, or burn to fire BEFORE, caused by FRICTION between ATMOSPHERE and METEORITE. And then there are THE COMETS. Science knows NOTHING about what a Comet really is, THE BOOK OF LIGHT reveals EVERYTHING about COMETS.

For now just that much: Each COMET has to become sooner or later either a PLANET OF THE SUN or a SOLAR SYSTEM. AUM. The BOOK OF LIGHT shall also reveal to us why THE COMET'S TAIL is ALWAYS POINTING AWAY FROM THE SUN, and also why a Comet always revolves around the SUN in a DIFFERENT DIRECTION, or OPPOSITE DIRECTION, to that in which the planets revolve. Astonishing enough there is a UNIFORMITY OF DIRECTION with the planets revolving about the SUN. THE SOLAR SYSTEM PLANE is almost FLAT, which means, that the PLANES in which the MAJOR PLANETS revolve around the SUN are [nearly] the same. The SATELLITES of the PLANETS revolve around their PLANETS in THE SAME DIRECTION.

The entire SOLAR SYSTEM moves with 12 miles per second toward the STAR VEGA [northern skies].
The NEAREST STAR you see at night is about 24,000,000,000 miles [twenty four TRILLION] away from THE SUN. Although there IS NO LIGHTSPEED,

*with the exception of URANUS and JUPITER SATELLITES, the outermost satellite of SATURN and two outermost of JUPITER.
** blue-white star, first magnitude in constellation LYRA.

-2988- THE BOOK OF LIGHT FOR CHILDREN.

for now let us say, that 24 trillion miles are FOUR LIGHT YEARS, or better: In FOUR YEARS the LIGHT would travel 24 trillion miles, which makes it 186,000 miles a second.

WHERE does THE UNIVERSE END? ONLY THE BOOK OF LIGHT can give you that answer. It is THE RING PASS NOT...

The SMALLEST of all planets of THE SOLAR SYSTEM is MERCURY, the BRIGHTEST [in appearance] is VENUS.

MARS resembles MOST even in its SEASONS to OUR EARTH. The REASON for this is HIDDEN IN THE BOOK OF LIGHT. JUPITER is THE LARGEST OF THE PLANETS. Rotation speed: 95 miles per minute, diameter: 11 times that of EARTH; volume: 1300 times of Earth; MASS: 300 times of EARTH. SCIENCE KNOWS LITTLE about JUPITER. THE BOOK OF LIGHT reveals THE WHOLE TRUTH.

I shall not go in anymore details about the planets of our SOLAR SYSTEM, because the TRUE NATURE of EVERYTHING can only be revealed to the ADVANCED STUDENT.

The [to our telescopes!] FARTHEST GALAXY is ANDROMEDA, with about 100,000 light-years DIAMETER, some of ANDROMEDA'S STARS are 8 times hotter, than the SUN with its 11,000° F. THE FARTHEST reaching TELESCOPE at MOUNT PALOMAR [Calif.]

*Martian day almost the same than ours.
** In TRUTH the SUN is not hot at all.

2890- THE BOOK OF LIGHT FOR CHILDREN.

THE MOON.

THE BOOK OF LIGHT shall reveal the SECRET of THE MOON to you, but FIRST learn some facts. THE MOON is the NEAREST globe to EARTH but not at all the SATELLITE of EARTH, as SCIENCE thinks. THE MOON is 239,000 miles away from us. 2 billion years ago she was much closer. She revolves in COUNTERCLOCKWISE movement around THE EARTH in 27.3 days, and EARTH and MOON travel around THE SUN in the SAME direction that THE MOON is circling EARTH. In graphic XVIII you can see, how it takes THE MOON 2 days and five hours longer to return to the same relative position to the SUN [AFTER the moon has completed ONE revolution about EARTH] than when the revolution was BEGUN. Now you also understand why it takes 29.5 days from FULL MOON to FULL MOON. These 29.5 days are also called THE LUNAR MONTH. But THE MOON rotates about her axis in the same direction as that, in which it revolves about Earth, rotating in a period of time equal to its revolution, while presenting her [the Moon's] face to us CONSTANTLY. We always see at most $\frac{3}{5}$ of THE MOON'S SURFACE, SCIENCE declares it to be a RIDDLE, which is SOLVED by THE BOOK OF LIGHT. THE MOON only shines, because she reflects the SUNLIGHT. THE MOON herself is a DARK

she because - but find out for yourself.

2891- THE BOOK OF LIGHT FOR CHILDREN.

body. So when THE MOON is between, or NEARLY between, EARTH and SUN [its UNILLUMINATED side] is turned toward us, making THE MOON INVISIBLE. This phase is also called NEW MOON. Now you understand the SEEMINGLY change of THE MOON'S SHAPE from a NARROW CRESCENT to a FULL CIRCLE. But we can see the MOON also either low in the WEST, in the EVENING, or in the EAST in the MORNING. Then it appears, if not hidden altogether, by dazzling SUNLIGHT, as a very narrow crescent. One week later THE MOON is in the SOUTH, when THE SUN SETS. THEN she shows HALF of her ILLUMINATED side [First quarter phase]. One more week later [behind the EARTH, relative to THE SUN] we can see THE WHOLE of the ILLUMINATED SIDE, and as the SUN sets, the FULL MOON rises. Now THE THIRD week is reached showing again only HALF of the MOON'S illuminated side. The NEW MOON again arrives during THE LAST QUARTER, when THE MOON again moves toward a position between THE SUN and EARTH. This situation is demonstrated on the next page in graphic XIX. At THAT period [NEW MOON] the MOON'S DARK SIDE is lighted by THE EARTH or better by SUNLIGHT, reflecting from EARTH on MOON. To somebody standing on THE MOON, our planet EARTH would seem like a BRIGHT BODY. When the MOON passes into the EARTH'S SHADOW she becomes completely

2892- THE BOOK OF LIGHT FOR CHILDREN.

DARKENED by LUNAR ECLIPSE. When THE MOON'S SHADOW falls on EARTH it causes a SOLAR ECLIPSE on certain portions of Earth. MOON'S diameter: 2163 miles [about ONE FOURTH of that of Earth]. Density: 60% that of EARTH. Surface gravity: $\frac{1}{6}$ of EARTH. The MOON has no atmosphere. The less gravity the less atmosphere is an axiom or statement made by SCIENCE. However, it is WRONG. As wrong as the theories, that TIDES are caused by the differential attractions of the SUN and THE MOON. This is only HALF of THE TRUTH. HOWEVER: The tide rises [FLOOD TIDE] and then falls [EBB TIDE], TWICE in each LUNAR DAY or 24 hours and 52 minutes. And because of the explanation under *, two separate tidal waves or TIDAL CURRENTS are set up SIMULTANEOUSLY on opposite sides of the Earth, hitting at intervals of about 12 hours and 25 minutes EVERY SEACOAST, causing TWO TIDES at each coast every day. For slightly more than 6 hours, the water rises gradually from its low point, thus reaching its HIGHEST point or HIGH TIDE. THEN the water

*although we can observe, that the water is pulled UPWARDS from THE SOLID EARTH BENEATH it as THE MOON passes over the water. This movement of THE MOON even influences the water at the OPPOSITE side of the world.

2893- THE BOOK OF LIGHT FOR CHILDREN.


FALLS again for 6 hours, then reaching LOW TIDE and so forth. We call that difference between HIGH WATER and LOW WATER the RANGE of the tide, which differs, according to the relative positions of THE MOON and SUN, from day to day. SUN and MOON are more directly in line with the EARTH at NEW MOON and FULL MOON. THEN EARTH experiences, sometimes SPRING TIDES, NEAP TIDES* result from COUNTERACTION of THE EARTH'S and THE MOON'S attraction. ONLY when you are ready to answer the following questions, should you continue to study the REAL BOOK OF LIGHT from the beginning.

- (A)
1. A globe, or people-made model of the Earth, is
A. Oval like an egg. B. Round like a dish. C. Round like a ball.
 2. Which is the most accurate way to show our planet Earth?
A. By an atlas. B. By a map. C. By a globe.
 3. With which word can you best describe the shape of the Earth? A. Oval. B. Sphere. C. Triangle.
 4. Explain the word HEMISPHERE? A. Half a sphere. B. Half of a triangle. C. Two times the size of a circle.
 5. How much of the Earth's surface is WATER and how much is LAND? A. $\frac{2}{3}$ is WATER. B. half-half. C. $\frac{3}{4}$ is LAND.
 6. What are the largest Land bodies on Earth

*smallest difference between HIGH and LOW tides. Occurs after the FIRST and THIRD quarter of THE LUNAR MONTH.

-2994- THE BOOK OF LIGHT FOR CHILDREN.

called? A. ISLANDS, B. CONTINENTS, C. SEAS.
All globes are THE SAME: They show the Earth's shape, relative size of Land masses, etc. Here now some MARKINGS, symbols etc. Study the following illustrations and then consult your globe. Circle what you find on your globe.

A.  Analemma.

B. Natural Scale 1:41,800,000
One inch = 660 Statute Miles.
One cm = 418 kilometers.

C. 68.12 Length of degree of longitude shown at each 10 degrees of latitude on meridian 30 degrees west.

D. ----- State, Provincial Boundary

E. ----- National Boundary

F.
Alpine and Tundra
Coniferous Forest
Broadleaf Forest
Grassland
Ice and Snow
Tropical Forest
Desert [no vegetation]
Scrub and Desert Vegetation.

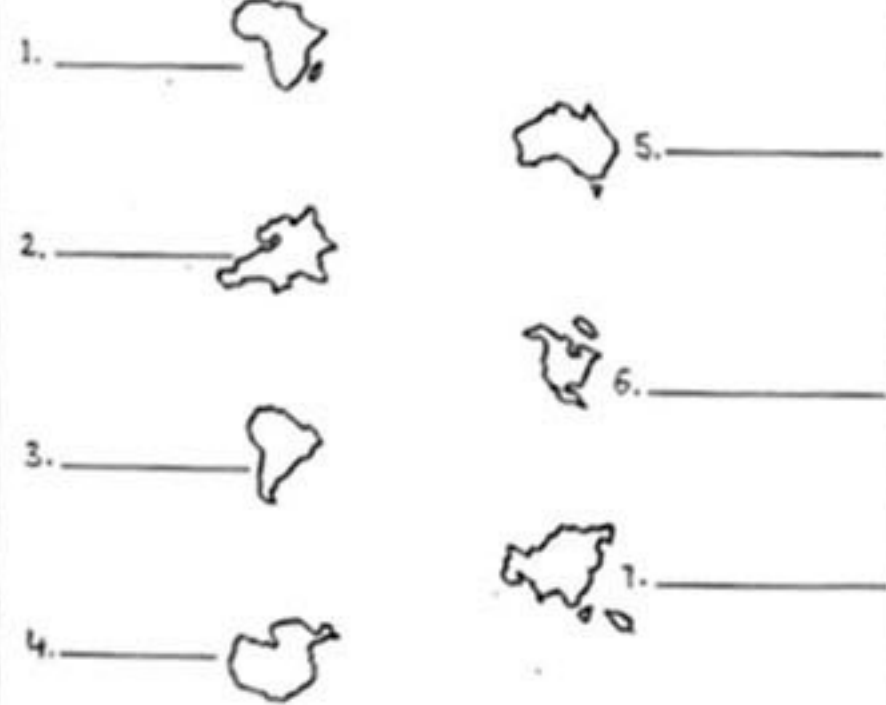
-2985- THE BOOK OF LIGHT FOR CHILDREN.

G. RIO DE JANEIRO - Cape Town.

----- 3,769 Miles.

Trade routes (B)

As you know there are SEVEN continents on the surface of THE EARTH. Fill in their correct names after matching them with the continents on the GLOBE.



-2996- THE BOOK OF LIGHT FOR CHILDREN.

Turn your GLOBE until you are viewing it as the illustration below. You will see four of the Earth's oceans [partially]. Fill in the NAMES of the oceans on the GLOBE with the numbers in the illustration.

(C)

1. _____
2. _____
3. _____
4. _____

-2997- THE BOOK OF LIGHT FOR CHILDREN.

The lines running EAST and WEST on your GLOBE are PARALLELS of LATITUDES, being numbered 10° apart NORTH and SOUTH of the EQUATOR.

898

YES or NO?

1. The EQUATOR is 0° latitude.
2. 10° SOUTH parallel runs through SOUTH-AMERICA.
3. 10° NORTH parallel runs through NEW YORK [United States].
4. 50° parallel runs through FRANCE [Europe].
5. 40° SOUTH parallel runs through ANT-ARCTICA.
6. 70° NORTH parallel runs through the island of GREENLAND.
7. 20° NORTH runs through part of the UNITED STATES.

-2998-

THE BOOK OF **(E)** LIGHT FOR CHILDREN.

MERIDIANS OF LONGITUDE ON YOUR GLOBE.

As you can see on the next graphic, the MERIDIANS, or LINES OF LONGITUDE, are running NORTH AND SOUTH ON YOUR GLOBE. Both, EAST and WEST of the PRIME MERIDIAN, they are numbered 15° apart.

899

Answer the following questions with YES or NO.

1. Is the PRIME MERIDIAN the 0° LONGITUDE?
2. Does the 15° WEST MERIDIAN pass through AFRICA?
3. Does the 75° EAST MERIDIAN pass through INDIA?
4. Does the 150° EAST MERIDIAN pass through the UNITED STATES?
5. Does the 105° EAST pass through AUSTRALIA?
6. Does the 45° WEST pass through the island

-2999-

THE BOOK OF LIGHT FOR CHILDREN.

of GREENLAND?

7. Does the 150° WEST MERIDIAN pass through the UNITED STATES?

LINES OF LATITUDE AND LINES OF LONGITUDE.
WHERE LINES OF LATITUDE AND LONGITUDE CROSS, WE CAN LOCATE PLACES.

Answer with YES or NO.

1. Do 40° NORTH LATITUDE CROSS 80° WEST LONGITUDE in the USA?
2. Do 10° SOUTH LATITUDE and 60° WEST LONGITUDE CROSS in BRAZIL?
3. Do 40° NORTH LATITUDE and 30° EAST LONGITUDE CROSS in TURKEY?
4. Do 20° SOUTH LATITUDE and 130° EAST LONGITUDE CROSS in THE PHILIPPINES?
5. Do 30° SOUTH LATITUDE and 20° EAST LONGITUDE CROSS in MADAGASCAR?
6. Do 20° NORTH LATITUDE CROSS 40° WEST LONGITUDE CROSS in INDIA?
7. Do 30° NORTH LATITUDE CROSS 60° EAST LONGITUDE in IRAN?
8. Do 50° NORTH LATITUDE CROSS 30° EAST LONGITUDE in the U.S.S.R?
9. Do 30° SOUTH LATITUDE CROSS 60° WEST LONGITUDE in ANGOLA?
10. Do 40° NORTH LATITUDE CROSS 120° EAST LONGITUDE in the U.S.A?

-3000-

THE BOOK OF **(G)** LIGHT FOR CHILDREN.

USE YOUR GLOBE TO ANSWER THESE QUESTIONS.

900

HOW TO TELL TIME FROM A GLOBE.

Telling global time can be done with the help of the 24 MERIDIANS, shown on the GLOBE. All you need to do is to AFFIX the TIME DIAL at the TOP of the GLOBE to the correct time at any MERIDIAN, and you can tell the time world wide. For instance: Place NOON on the TIME DIAL on MERIDIAN 75° WEST. This means, that AT ALL PLACES, in the ZONE, INCLUDING PHILADELPHIA, PENNSYLVANIA, it is 12 NOON SOLAR TIME.

USE THE TIME DIAL ON YOUR GLOBE and answer the following seven questions.

-3001-

THE BOOK OF LIGHT FOR CHILDREN.

901

When it is 12 NOON in PHILADELPHIA, what time is it in

1. NEW ORLEANS, LOUISIANA _____
2. JUNEAU, ALASKA _____
3. RIO DE JANEIRO, BRAZIL _____
4. LONDON, ENGLAND _____
5. ISLAND OF MADAGASCAR _____
6. PHNOM PENH, CAMBODIA _____
7. ALICE SPRINGS, AUSTRALIA _____

(H)

I am looking for a city NORTH OF THE EQUATOR, WEST of the PRIME MERIDIAN, near a LARGE BODY OF WATER, SOUTH of 40° NORTH LATITUDE, EAST of 105° WEST LONGITUDE, its leading industry is TOURISM, it is the CAPITAL of its ISLAND COUNTRY,

SOUTH OF CUBA, 18° NORTH - 77° WEST. Can you tell me what city it is? (I)
And which city can be found NORTH OF THE EQUATOR, WEST OF THE PRIME MERIDIAN, IT IS A SEA PORT, NORTH OF THE TROPIC OF CANCER, EAST OF 105° WEST, SOUTH OF CANADIAN BORDER, WEST OF CHICAGO, ILLINOIS, ON LAKE SUPERIOR, SAME STATE AS TWIN CITIES, 47° NORTH - 92° WEST.

(J)
TRY TO SOLVE THAT PUZZLE.

1. Boatlike country [5 letters].
 2. State in U.S. [4].
 3. The largest island [8 l.].
 4. A country north of U.S. [6 l.].
 5. A country in SOUTH AMERICA [9 l.].
 6. A city 36° N / 140° E [5 l.].
 7. TEHRAN is capital of [4 l.].
 8. The northern ocean [6 l.].
 9. A country - 64° N / 11° E [6 l.].
 10. A sea near AUSTRALIA [6 l.].
- * l. meaning LETTERS.

(K)
USE YOUR GLOBE, and try to answer the following questions.

1. IS ANTARCTICA larger than AUSTRALIA?
2. WHERE is the ZERO [or prime] MERIDIAN?
3. What is the HIGHEST mountain in the UNITED STATES?
4. When a ship sails from the ATLANTIC to the PACIFIC through the PANAMA Canal, in which direction does it travel?

5. Look at the continents AUSTRALIA, SOUTH AMERICA and AFRICA. Which CONTINENT extends THE FARTHEST SOUTH?
6. The INTERNATIONAL DATE LINE deviates from 180th MERIDIAN for a PORTION of its length. Why?
7. Which is the LARGEST state EAST of the MISSISSIPPI RIVER?
8. Which is the LARGEST island in the world?

(L)
EIGHT MORE CHALLENGES...

1. The EARTH'S circumference at the EQUATOR is ...
2. What is FARTHER WEST? CALIFORNIA, RENO [NEVADA] or LOS ANGELES?
3. When you fly from NOME [Alaska] to HONOLULU [Hawaii], in which direction would you fly? SOUTH, SOUTHWEST, or SOUTHEAST?
4. Name the LARGEST and the SMALLEST state in the U.S.
5. EVERY direction is SOUTH from ONE point. Which point is it?
6. There is a state in the UNITED STATES, bordering on FOUR GREAT LAKES.
7. What is FARTHER WEST: INDIANAPOLIS [Indiana] or PENSACOLA [Florida]?
8. Into what body of water does the COLORADO RIVER flow?

(M)

... AND EIGHT MORE.

1. You sail from SAN FRANCISCO to TOKYO and you reach on a SUNDAY the INTERNATIONAL DATE LINE. What day is it, the moment you have CROSSED that line?
2. In which half, EASTERN or WESTERN, would you find TULSA, OKLAHOMA if you bisect the UNITED STATES by a line from NORTH to SOUTH?
3. Is there land at NORTH and SOUTH POLE?
4. What is the LOWEST point below SEALEVEL on the SURFACE of the EARTH?
5. The EARTH'S DIAMETER at the EQUATOR is ...
6. The SHORTEST distance from the MAINLAND of NORTH AMERICA to the MAINLAND of ASIA.
7. Is there a point in the UNITED STATES where you can stand and be in four states at once?
8. What is the CAPITAL of AUSTRALIA?

(N)

With the help of the graphic on the next page you will be able to fill in the correct TERM in the blanks.
What is Number 1, 2, 3, 4, 5, 6 in the graphic?

1. _____

2. _____
3. _____
4. _____
5. _____
6. _____

902

Activity 5

-3006-
THE BOOK OF LIGHT FOR CHILDREN.

(C)

NORTH ON A GLOBE IS ALWAYS toward THE NORTH POLE. USE THE GLOBE TO ANSWER THESE QUESTIONS.

905

1. THE TROPIC OF CANCER IS _____ OF THE EQUATOR.
2. THE CONTINENT OF AUSTRALIA IS _____ OF THE EQUATOR.
3. THE CONTINENT OF SOUTH AMERICA IS _____ OF THE PRIME MERIDIAN.
4. THE INDIAN OCEAN IS _____ OF THE PRIME MERIDIAN.
5. THE ANTARCTIC CIRCLE IS _____ OF THE TROPIC OF CAPRICORN.
6. THE ARCTIC OCEAN IS _____ OF THE TROPIC OF CANCER.
7. THE PACIFIC OCEAN IS _____ OF NORTH AMERICA.
8. THE ATLANTIC OCEAN IS _____ OF AFRICA.

-3007-
The correct answers to

(A)

1. C; 2. C; 3. B; 4. A; 5. A; 6. B; and the largest bodies of WATER are called OCEANS.

(B)

1. AFRICA 2. EUROPE 3. SOUTH AMERICA 4. ANTARCTICA 5. AUSTRALIA 6. NORTH AMERICA 7. ASIA.
YOU shall learn, that there is even ONE MORE CONTINENT, which is waby the most IMPORTANT..

(C)

1. INDIAN OCEAN 2. PACIFIC OCEAN 3. ARCTIC OCEAN 4. ATLANTIC.

(D)

1. YES; 2. YES; 3. NO; 4. YES; 5. NO; 6. YES; 7. YES;

(E)

1. YES; 2. YES; 3. YES; 4. NO; 5. NO; 6. YES 7. YES [Alaska].

(F)

1. YES; 2. YES; 3. YES; 4. NO; 5. NO; 6. NO; 7. YES; 8. YES; 9. NO; 10. NO;

-3008-
THE BOOK OF LIGHT FOR CHILDREN.

(G)

1. 11 A.M.; 2. 8 A.M.; 3. 2 P.M.; 4. 5 P.M.; 5. 8 P.M.
6. Midnight next day. 7. 2 A.M. next day.

(H)

KINGSTONE, JAMAICA.

(I)

DULUTH, MINNESOTA.

(J)

1. ITALY; 2. OHIO; 3. GREENLAND;
4. CANADA; 5. ARGENTINA.
6. TOKYO; 7. IRAN; 8. ARCTIC; 9. NORWAY;
10. TASMAN.

(K)

1. YES; 2. RUNS through GREENWICH, England;
3. Mt. Mc KINLEY in ALASKA; 4. SOUTHEAST; 5. SOUTH AMERICA;
6. To pass through BERING STRAIT, west of ALEUTIAN IS., and avoid certain PACIFIC ISLANDS;
7. GEORGIA. 8. GREENLAND.

(L)

1. 24,803 miles. 2. RENO, NEVADA; 3. SOUTHEAST; 4. ALASKA [largest], RHODE ISLAND [smallest]; 5. THE NORTH POLE.
6. MICHIGAN; 7. PENSACOLA is FARTHER WEST by, approximately, 50 miles. 8. Into an arm of

-3009-
THE BOOK OF LIGHT FOR CHILDREN.

the PACIFIC OCEAN, called THE GULF OF CALIFORNIA.

(M)

1. IT IS MONDAY, because the calendar ADVANCES ONE day as you travel westward across the INTERNATIONAL DATE LINE.
2. In the EASTERN half.
3. NO. NORTH POLE is in the ARCTIC OCEAN; the SOUTH POLE is in the INTERIOR OF THE CONTINENT.
4. DEAD SEA [ISRAEL and JORDAN; 1,290 feet BELOW SEA LEVEL.
5. 7,927 miles.
6. About 50 miles. From CAPE WALES [northwest of NOME, ALASKA] to Cape DEZHNEV, SIBERIA [U.S.S.R].
7. JUNCTION OF UTAH, COLORADO, ARIZONA, and NEW MEXICO.
8. CANBERRA.

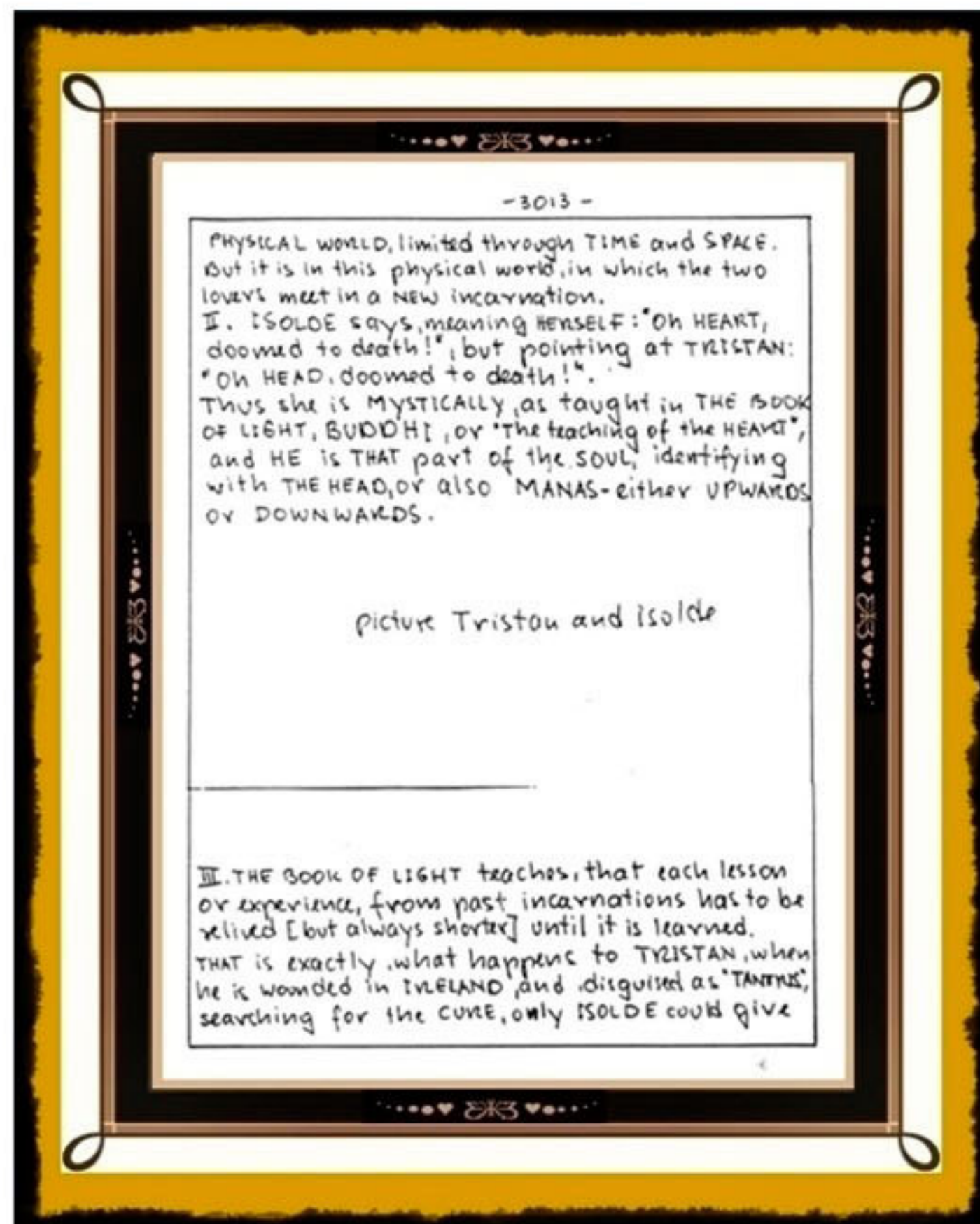
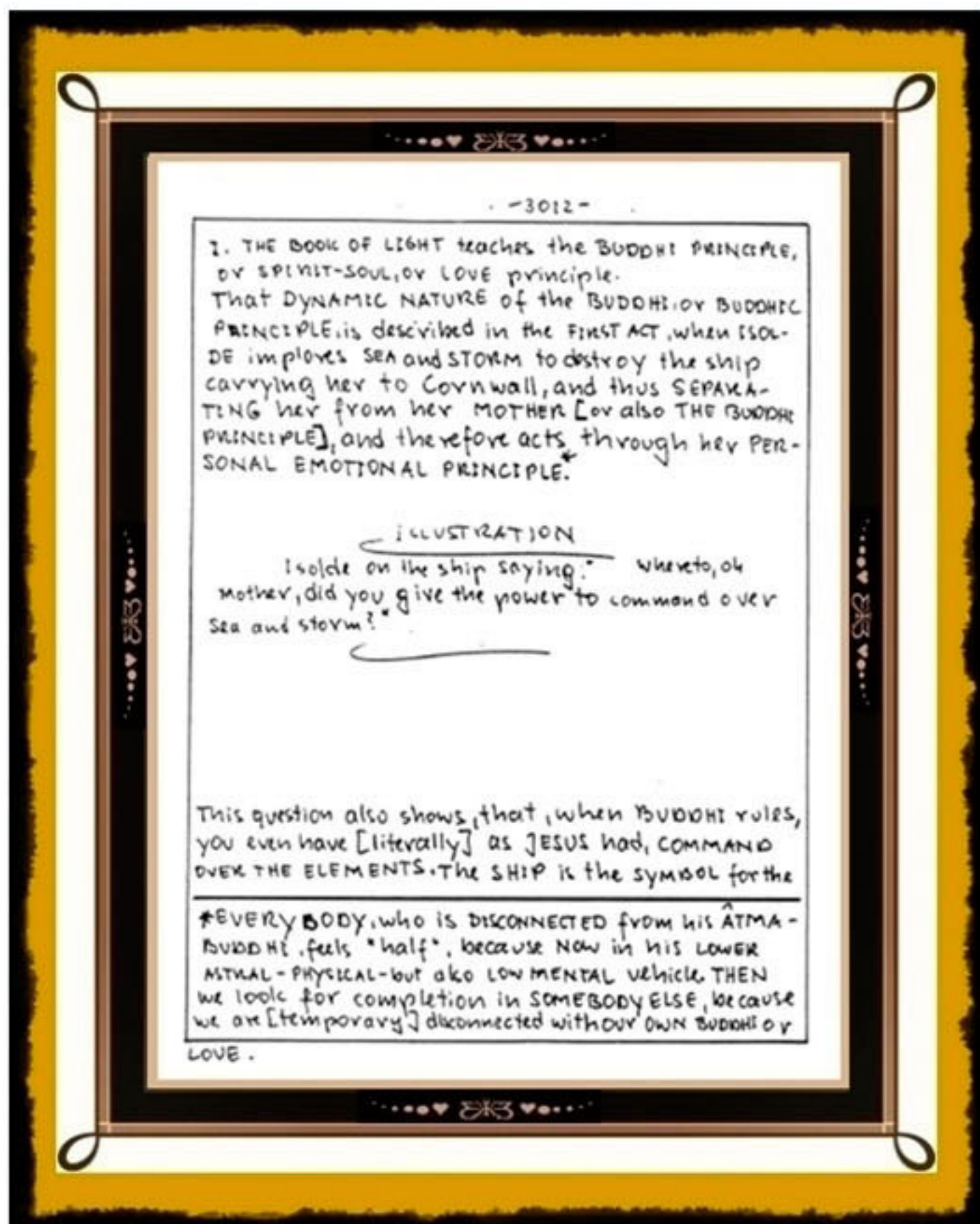
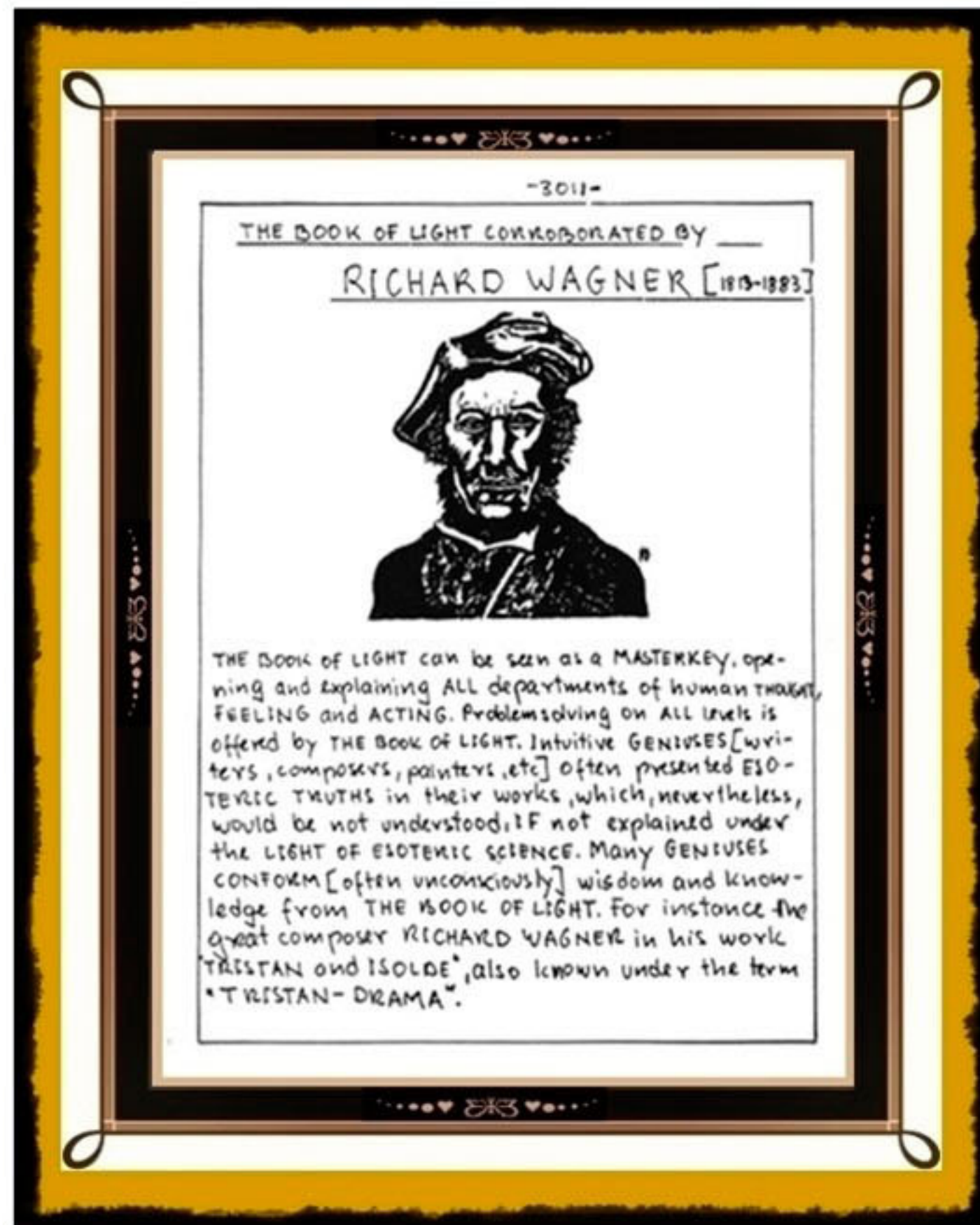
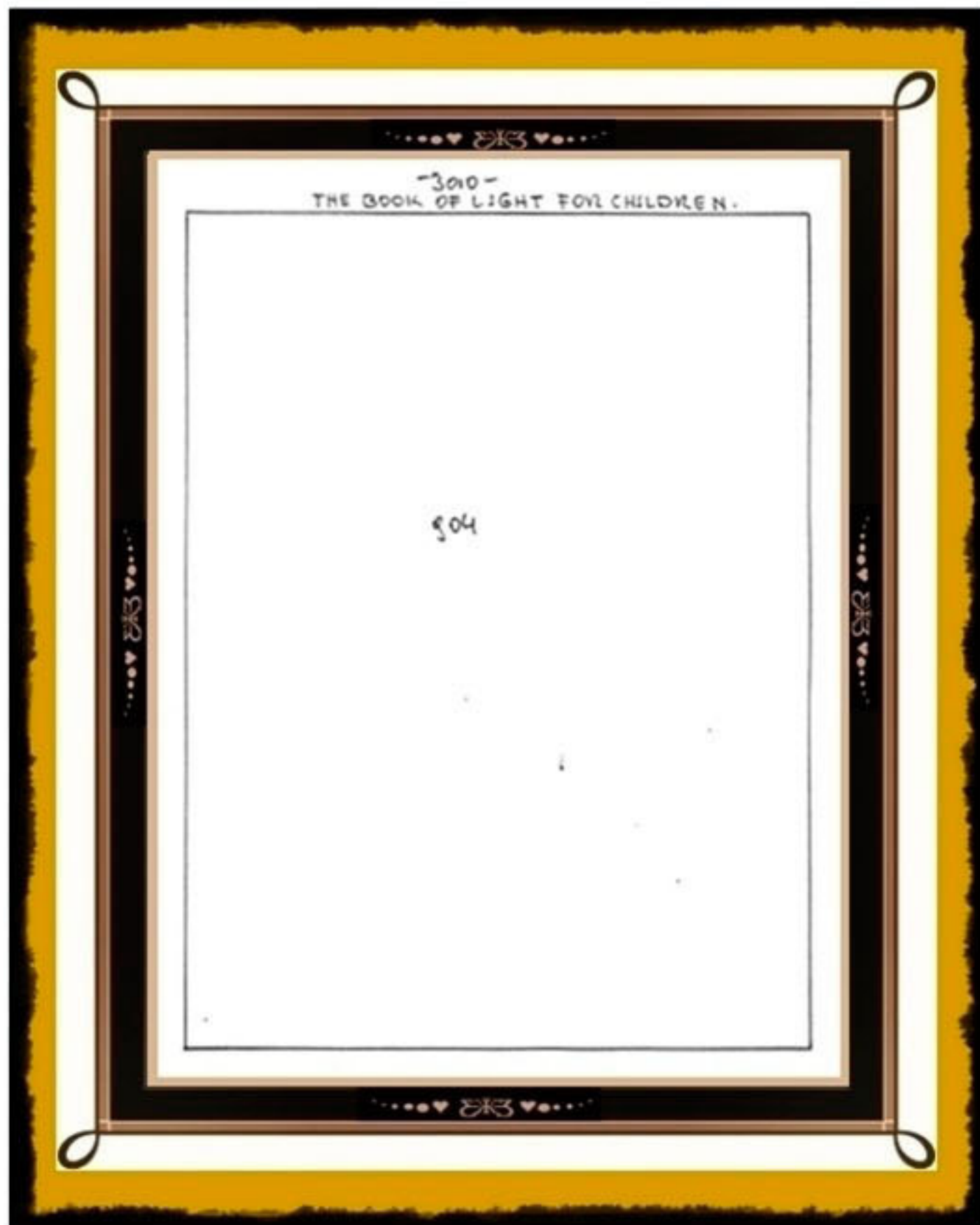
(N)

1. EQUATOR; 2. TROPIC OF CAPRICORN; 3. ANTARCTIC CIRCLE; 4. TROPIC OF CANCER; 5. ARCTIC CIRCLE;
6. PRIME MERIDIAN.

(O)

1. NORTH; 2. SOUTH; 3. WEST; 4. EAST; 5. SOUTH;
6. NORTH; 7. WEST; 8. WEST;

but THE NORTH POLE shall NEVER PERISH, until...



-3014-

him. TRIS-TAN was TAN-TRIS in his former incarnation(s), and now he meets ISOLDE again. What was he as TAN-TRIS in a life before? ISOLDE remembers in the wounded TANTRIS the KILLER of her fiancée, and wanted REVENGE, but then... THEIR EYES MET.

IV. THE BOOK OF LIGHT teaches INITIATION. The "meeting of the eyes" of TRISTAN and ISOLDE is THE FIRST INITIATION, the FIRST DIVING INTO BUDDHI, or the DIVINE LOVE-WISDOM. There is a SECOND INITIATION and then, as PARISFAL, a THIRD and FOURTH INITIATION, until finally, as LOHENGRIN, the FIFTH or ADEPT-INITIATION.

IV. THE BOOK OF LIGHT teaches KARMA. It was IKARMA, which led TRISTAN to ISOLDE. After TRISTAN had achieved his HIGHEST point of personal perfection, he meets ISOLDE again [not remembering ANYTHING from his past life], now ready to be tested on a HIGHER level. KARMA led TRISTAN to IRELAND to win ISOLDE for THE KING. But when he SEES her, he "remembers" her from past incarnations, and is... CONFUSED. When he sacrifices himself, drinking the atonement drink [of whom he thinks to be POISONED] he is ready to pay for SINS, committed in a past life. While looking

-3015-

deep into each others eyes, TRISTAN and ISOLDE relive their former incarnations together... NOW the HEAD reaches THE HEART, Intellect comes under the guidance of INTUITION, and BUDDHI rules. AUM.

The SECOND INITIATION happens in the SECOND ACT.

V. THE BOOK OF LIGHT teaches MĀYĀ, or, that EVERYTHING up to BRAHMAN is an ILLUSION, and that the only reality is BEYOND COMPREHENSION, or PARABRAHMAN. But for him, who is HIMSELF an ILLUSION, the ILLUSION is REALITY.

This becomes evident with the SECOND INITIATION in THE SECOND ACT.

MĀYĀ, or the ILLUSION, is here represented by a BURNING TORCH before ISOLDE'S CHAMBER. The EXTINGUISHING of the TORCH, shall be followed by a "night" of MYSTIC ENLIGHTENMENT.

BRANGĀNE tries to prevent the extinguishing of the torch, because for her [Brangäne], that would mean DESTRUCTION. Here we are again confronted with the teaching of THE BOOK OF LIGHT. DARKNESS is LIGHT [for the INITIATE] and LIGHT is DARKNESS [because ILLUSION, or MĀYĀ].

VI. THE BOOK OF LIGHT teaches, that TIME and SPACE disconnect us [temporarily] from REALITY and that THEY are the true reason for

-3016-

our feeling of being separated. This fact is repeated and corroborated in RICHARD WAGNER'S letters to MATHILDE WESENDONK: "All painful experiences, which penetrated from outside my heart, had to be - purified - sacrificed to the HIGHER purposes of world-spirit, who HIMSELF [itself] suffers in [and from] them, in order to know even HIGHER. Thus we see, that the whole terrible tragedy of LIFE is only caused by the feeling of being separated in TIME and SPACE. But since TIME and SPACE are only limitations of consciousness and have no reality, besides that, for the perfect SEEN, the most tragic sorrow can only be explained with the illusion of separateness."

See how INTUITION reveals in RICHARD WAGNER a knowledge, ESOTERIC knowledge, once taught by THE ANGELS to mankind. THEN the torch is extinguished, and the lovers are together at night, meaning here of course THE NIGHT OF SPIRITUAL TRUTH. Poetic power combined with the genius music of RICHARD WAGNER were, and are, able to impart a glimpse of what can only be experienced INDIVIDUALLY AT INITIATION.

The whole drama of TRISTAN and ISOLDE has to do with EXPANSION of CONSCIOUSNESS, taught in THE BOOK OF LIGHT. These expansions of conscious-

-3017-

ness are characterized by the many CHANGES, happening in TRISTAN AND ISOLDE. THE DEATH-DRINK, or poisoned drink, is, by the way, IKARMA. TRISTAN even PRAISES that drink as a way to ENLIGHTENMENT. NOW TRISTAN'S INTELLECT, who became ENLIGHTENED, understands the RELATIVITY of SUFFERING.

V. THE BOOK OF LIGHT teaches the "wheel of rebirths". This teaching can be found again in the DUET between TRISTAN and ISOLDE. "Delusionless, sweet-conscious wish of NEVER AWAKING AGAIN!" And when together they sing about the BLISS of RENUNCIATION of the OUTER LIFE, they are indeed in the state of CONSCIOUS IMMORTALITY.

Who then is THE KING, Marke, in this drama? Marke, the king, is the most noble type, but NOT YET ENLIGHTENED by BUDDHI, consequently he, at first, understands NOTHING. And THAT is, why the ENLIGHTENED TRISTAN answers to the dismayed king: "Oh king, I can not tell, and what you ask, you shall never know." Of course not. Enlightenment can not be KNOWN by the INTELLECT, but can only be EXPERIENCED when ĀTMA-BUDDHI takes over.

VI But: THE BOOK OF LIGHT teaches, that even BUDDHI still means DUALITY, though united by LOVE. That becomes clear towards THE END

But the INTELLECT can lead you to it...

-3018-

of the drama, when TRISTAN, the awakened SPIRIT, identifying with BUDDHI, prepares himself to enter NIRVANA, where ONLY we experience NON-SEPARATENESS. ISOLDE shines like a DAYLIGHT or SUBTLE MĀYĀ, if seen from a NIRVĀNIC point of view. And so it comes, that now ISOLDE follows TRISTAN, when asked by him: "will you follow me into the land, where the SUN'S LIGHT DOES NOT SHINE. It is the dark-nightly land, whence the MOTHER sent me forth." And ISOLDE answers: "Now you lead ME into YOUR OWN, to show me your heritage." which makes TRISTAN - PARABRAHMAN and ISOLDE - MŪLAPRAKṚTĪ.

THE THIRD INITIATION OF TRISTAN takes place, when TRISTAN has to LIVE the knowledge, experienced at INITIATION. So he descends again into the KĀRMA WORLD, or ACTION WORLD, to conquer the highest blossom [Lotus] of humankind, which leads him to a life of SELF SACRIFICE, and thus to the THIRD INITIATION. THERE BUDDHI IS SURPASSED and ONENESS with the FATHER is reached, namely ĀTMA-NIRVĀNA. But this CONSCIOUSNESS shall be CEMENTED FINALLY only in TRISTAN'S NEXT life, or incarnation, as

See the poem PARABRAHM...

-3019-

PARSIFAL, who takes on him the HEAVY BURDEN of the WORLD-SAVIOR.

VI. THE BOOK OF LIGHT teaches RENUNCIATION of WORLDLY LIFE, without leaving it.

This renunciation is symbolized in the THIRD ACT of TRISTAN and ISOLDE, when the two lovers die, but live in their Souls, or AS Souls, full of happiness in the great, sorrowless, bliss-breathing Gardens [of Eden].

VII. THE BOOK OF LIGHT teaches that you have to LOSE your life* in order to GAIN your life.

That is EXACTLY the message of RICHARD WAGNER'S DRAMA "Tristan and Isolde". But he makes it clear, that this "knowledge" of, or about, IMMORTALITY, can only be found through way of INNER EXPERIENCE. NOBODY can know NIRVĀNA, than he [or she, or it], who AWAKENS in NIRVĀNA.

VIII. THE BOOK OF LIGHT teaches THE WAY [Path] to NIRVĀNA, but of course not NIRVĀNA ITSELF. RICHARD WAGNER knew about NIRVĀNA, and I do not dare to say, that, or if, he EXPERIENCED it, but he for sure WROTE about it, and not only in his drama TRISTAN AND

* of course not through suicide.

although there are many explanations and analyses for the GARDEN OF EDEN.

-3020-

ISOLDE. See what he writes in another letter to M. WESENDONK: "All is now so far away to me, and I long for the land NIRVANA. But NIRVANA turns fast into TRISTAN - a veil covers the clarity of HEAVEN."

THE STUDENT OF THE BOOK OF LIGHT can understand immediately, why the great genius RICHARD WAGNER cannot [yet], or could not experience NIRVĀNA, because he DESIRED it so much, but the nature of NIRVĀNA is ABSENCE of desire... And so NIRVĀNA, or better, the DESIRE for NIRVĀNA, turns for RICHARD WAGNER into TRISTAN, who HIMSELF desires it, and so they BOTH, creator [WAGNER] and creature are still caught in THE WHEEL OF MĀYĀ, or LIFE. But:

At the begin of the THIRD ACT Tristan lays unconscious on his bed. This "unconsciousness" is identical with the DEEPCREAMSTATE, or SUSHUPTI, taught in THE BOOK OF LIGHT. TRISTAN is reawakened from that DEEPCREAMSTATE by the sound of a shepard-flute. This melodie represents the symbol of the HUMAN PATH and its many physical reincarnations, or KĀRMIC CYCLES, from and under which the SOUL SUFFERS, WORKS and UP-LEETS itself.

X. THE BOOK OF LIGHT teaches, that, though we are in our physical body we NEVER REALLY LEFT THE

-3021-

SOURCE, which is our ĀTMA-BUDDHI, and higher, THE CHRIST-PRINCIPLE or BRAHMAN. Wagner COINCIDENTALLY that fact in his TRISTAN AND ISOLDE, when TRISTAN tries to explain to KURVENAL what he experienced in SUSHUPTI.

"Where I awakened, I did not stay, but where I stayed I cannot say. I was, where I have always been, where I always go - in the wide KINGDOM OF THE WORLD-NIGHT. There is only ONE KNOWLEDGE: DIVINE-ETERNAL PRIMEVAL-FORGETFULNESS."

Thus it is to TRISTAN, like to ALL spiritual-knowing beings, IMPOSSIBLE, to express MENTALLY the consciousness in NIRVANA. SELF, NON-SELF, PAST, FUTURE, MORTAL PERSONALITIES, in short - all INTELLECTUAL TERMS, disappear and sink into the wonderful ETERNAL, or THE ONE UNIVERSAL LIFE. It is absolutely BEYOND ANY CONCRETE IMAGINATION OF THE INTELLECT.

XI. THE BOOK OF LIGHT teaches, that from time to time, and out of compassion, the DIVINE SUBSTANCE emanates a portion of itself down here on EARTH. This portion then becomes an AVATAR.

This is the ESOTERIC meaning, when TRISTAN says, that he again RETURNS to find ISOLDE, in order to experience his ONENESS-CONSCIOUSNESS at initiation now also during "the day," and when AWAKE. Tristan does not want to stay

-3022-

In the realms of BLISS, while the SOULS HE LOVES HAVE TO STAY BEHIND IN THE "DECEIVING-NIGHT SUNLIGHT". And as, according to THE BOOK OF LIGHT, a human being at the moment of death looks back onto all his PAST LIVES (Tristan, who DIES, in his PERSONAL NATURE, forever, looks on the mighty PANORAMA of all his INCARNATIONS and on his many FATHERS and MOTHERS. The text gives many hints to that.

- why does ISOLDE - BUDDHI become the HIGHEST form of MĀYĀ?

- Because TRISTAN has reached the THRESHOLD to the NIRVĀNIC WORLD, where only THE ONE exists. At that point TRISTAN'S DEATH is described by ISOLDE. But THEN she is again his wonderful lover. THEN, in a DIVINE CRESCENDO, she sinks onto TRISTAN, following him in the shining ocean of time- and spaceless bliss.

picture of Tristan and Isolde

But individually unknown.

3023 -

THE BOOK OF LIGHT CORROBORATED BY DANTE ALIGHIERI [1265-1321] and his "DIVINE COMEDY".

Dante's private life reflected very much in his work. He wrote his DIVINE COMEDY far away from his hometown FLORENCE, where nobody cared for him. A tragic love connected him with BEATRICE. She died young and they had just spoken a few words with each other. Her TRUE identity was never solved. Beatrice was so beautiful, that the people of Florence said: "She is no human being, but a wonder from heaven. Praised be THE LORD, who could create such a MIRACLE!" DANTE'S SOUL was EXTASIZED by BEATRICE. He suffered, because he KNEW that she wouldn't stay long on earth. He was far, when she died, and that loss led him to IMMORAL EXCESSES. Then the MIRACLE happened! BEATRICE appeared to him in a VISION, and caused him to write THE DIVINE COMEDY. This work is HIGHLY METAPHYSICAL and corroborates word for word THE BOOK OF LIGHT.

THE DIVINE COMEDY merely describes INITIATION, or the visionary journey of the poet through HELL, PURGATORY and HEAVEN and the state of consciousness of the inhabitants of these planes, in short, all LOKAS and TALAS.

-3024-

I. THE BOOK OF LIGHT teaches SEVEN main levels of consciousness. They are symbolized by DANTE as a JOURNEY of SEVEN DAYS through HELL, PURGATORY and HEAVEN.

Dante

In the beginning of the comedy DANTE finds himself lost in a dark forest, horrified by a PANTHER, a LIONESS and a WOLF. The "forest" is the human existence, or incarnation, the animals are voluptuousness, thirst for power and greed. DANTE tries to escape, but CAN'T [falls...]. But there is BEATRICE, sending him the SAVIOR in the person of VERGIL. VERGIL takes DANTE by the hand, lea-

* VERGIL is the singer of the great hero AENEAS who, according to legends, as ancestor of ROMULUS, laid the foundationstone for the Roman Empire. DANTE chose VERGIL

-3025-

ding him out of the forest. Desire for repentance avails in DANTE as he sees himself at the abyss of sin. DANTE wants to enter into PARADISE, but VERGIL can't help him. For THIS DANTE needs a HIGHER INSPIRATION, higher than VERGIL or MANAS, he needs BUDDHI, represented by BEATRICE. Dante follows here the teaching from the BOOK OF LIGHT, namely, that GOD or BRAHMĀ, cannot be understood by INTELLECT, but has to be EXPERIENCED by MYSTIC DEVOTION from the HEART. INTUITION is necessary [see the parallel to TRISTAN and ISOLDE]. The first step: INTELLECT, but THEN INTUITION.

II. THE BOOK OF LIGHT teaches, that you should first attain a pure heart, THEN the STOBHS shall appear by THEMSELVES.

VERGIL says in DANTE'S DIVINE COMEDY analogous: "Attain a pure heart, then a higher power shall show you the blissful souls, so that after death you can fast belong to them." In other words, you shall be able to see NOW those, to whom you will belong, or whom you shall meet again LATER [after death].

BEATRICE is, of course, a symbol for divine grace. * So let KUNDALINI rise and do not waste it...

→ because he is for him the IOPA-CARRIER of all people uniting WORLD-EMPIRE. At the same time he [Dante] saw VERGIL as the personification of the most noble, natural human mentality, as far as it can achieve without divine assistance. See the parallel of DANTE'S VERGIL with WAGNER'S KING...

-3026-

of the HIGHER SELF in us, but also THE SOUL of this beautiful Florentine woman.
III. THE BOOK OF LIGHT describes how the ASTRAL BODY, or Linga Sarira, is released at INITIATION from the PHYSICAL body, and has to solve all sorts of TESTS in the ASTRO-WORLD. THAT is exactly what happens to DANTE. He has fallen in DEEP, magnetic sleep. HIS ASTRAL BODY slowly detaches from the PHYSICAL and glides, guided by VERGIL into the ASTRAL-WORLD.

Suddenly they stand before the DOOR TO HELL. OVER the door we read the words: "I am the way into the valley of suffering, I am the way to the LOST SOULS[!]" * I am the way to the city of

* See what THE BOOK OF LIGHT teaches about LOST SOULS.

-3027-

the long tortures. The deity created me, because of desire for JUSTICE, I am the work of a heavenly power, of highest wisdom and highest love. BEFORE me nothing was created, than ETERNITY, and ETERNAL that is what I AM. All of you who enter me, lose all your hope."
Once DANTE and VERGIL enter HELL, we find almost exactly the different ASTRAL PLANES as described in THE BOOK OF LIGHT. For instance: when DANTE and VERGIL enter what is called the SUBHELL, the SECOND Astral plane from below is meant. On this plane we find [also] those, who were too good for hell and at the same time still too bad for Purgatory. Like on EARTH they drift down here back and forth like sand in a storm.
DANTE descends deeper into the REAL hell, namely onto, what is called in THE BOOK OF LIGHT, THE PLANET OF DEATH, down to his LOWEST subdivision where the TRUE LOST SOULS can be found. This is the point the FARTHEST away from BRAHMAN. The different planes of DANTE'S HELL correspond to the ASTRAL PLANES described in the BOOK OF LIGHT, so I don't go here anymore into detail. But when DANTE and VERGIL reach THE CENTER OF THE PLANET OF DEATH they are confronted with LUCIFER HIMSELF. He has fallen [or was thrown?...] HEAD FIRST ...

* 15,000 feet high.

-3028-

...into THE PLANET OF DEATH. DANTE has to climb along the WARTHY, HAIRY body of the 15,000 feet high LUCIFER to the surface, or to heaven. what a deep thought! LUCIFER himself has to be the LADDER to HEAVEN! Thus our sins, who throw us down, shall provide us with the [reversed] energy to escape hell again. MIND,

-3029-

of MANAS, though given too late, shall save most of us.
Once out of HELL, VERGIL leaves DANTE, because BEATRICE is waiting to lead him further. And here again we can find an astonishing PARALLEL to WAGNER'S TRISTAN and ISOLDE. DANTE still, and more than ever, LOVES BEATRICE. But SHE IS OUT OF REACH for THIS kind of love. Surrounded by ANGELS, she stands

before him, her eyes covered by a veil. The lesson is clear. WORLDLY LOVE is but a PRELUDE to HEAVENLY, or TRUE, spiritual love. And BEATRICE explains to DANTE this fact. It cuts him like a knife! But his personal love HAS to burn in the fire of HEAVENLY LOVE. NOW Beatrice lifts the veil, and he can SEE her, and hand in hand they wander

-3030-

into paradise. Why FIRST that lesson? THE BOOK OF LIGHT gives us the answer. NO lower desire can survive even in DEVACHAN, not to speak of NIRVANA.

☞ THE BOOK OF LIGHT teaches the importance of different planetary spheres for the ASCENDING and DESCENDING SOUL. This knowledge is also reflected in DANTE'S DIVINE COMEDY, when DANTE and Beatrice fly to the planet MERCURY and from there to VENUS, JUPITER, SATURN and to the ZODIAC OF GEMINI, when the SUN stood at DANTE'S BIRTH. Finally they reach the fixed-star-heaven [middle DEVACHAN SPHERE]. The HIGHER they reach, the more DIVINE BEATRICE seems to him, and when DANTE sees the CHRIST PRINCIPLE, or SECOND LOGOS, he FINALLY can see BEATRICE in her TRUE SPIRITUAL BEAUTY. Suddenly BEATRICE disappears, and SAINT BERNHARD OF CLAIRVAUX leads DANTE further, and explains to him THE LAW OF KARMA: "In OUR eternal king's wide land even the slightest COINCIDENCE is banded. According to eternal law, whatever you see has to happen."

☞ THE BOOK OF LIGHT teaches that NIRVANA is THE END OF DESIRE. DANTE, when seeing MARIA, the representative of the FEMALE GOD ASPECT [Sakti]: "Coming close to the goal of all my wishes, I FEEL DEEP INSIDE OF ME THE END OF DESIRE."

-3031-

QUESTION AND ANSWER ABOUT THE OCCULT INFLUENCE OF HOUSE, FURNITURE, PICTURES, BOOKS, CLOTHES, ON OUR DAILY LIFE.

- Why should there be distance between the house we live in and that of our neighbours?
- This has nothing to do with disrespect for the neighbour. It is, though, of importance that our vibrations do not mix too much [in our private sphere] with the vibration of other people, because each change of the AURA is experienced by us in almost the same way, be it positive or negative. THIS is the TRUE problem of HUGE URBAN SILOS with thousands of people, living in them, they influence each others AURA and thus create GREAT PROBLEMS.
- What happens to the student of THE BOOK OF LIGHT, if he cannot EFFORT a house but has to live in those SILOS?
- His circumstances shall change, and even if he cannot effort a house, he should live in a place with positive neighbours, because: All those, who study THE BOOK OF LIGHT shall be DRAWN to the LIGHT. Their circumstances shall change DRAMATICALLY to THE BETTER.
- Why should we not live near slaughterhouses, brothels etc.?
- Because the astrals of slaughtered animals or in case of a brothel, astral currents of LOWEST

-3032-

violent vibration, can, and will, influence your own astral body. The same counts for places of big money and business, where GREED, HATE and ENVY "lay in the air".

- Should we also be concerned, of WHO LIVED in our place before to us?

- Absolutely, whoever might have been there before you, has still left part of his [or their] auras, astral AND mental. If the influence is TOO DISTRACTING, the room has to be demagnetised. A garden or park should always be near, because of the ETHER emanating from the vegetation.

☞ Why does extreme noise [street noise, cars, etc.] make me so nervous?

- Because its vibrations literally hit your ASTRAL- and ETHERIC BODY, they react on the physical, which causes nervousness and often pain.

- What if, through a negative "Karma", we cannot choose where we live?

- Then try AT LEAST to influence the INSIDE of your rooms...

- What kind of paintings should I NOT choose?

- Avoid all pictures containing disgusting scenes, like WARS, HUNTING SCENES etc. Only decorate the walls of your room with HARMONY, showing portraits of SAINTS, the MASTERS, Blavatsky etc. Don't use antiquities that are very old.

-3033-

- Why? - Because they often have a harmful Aura, created by accidents of those who possessed these antiquities. At any case avoid putting any kind of ancient or modern weapons into your room.

- How about books?

- NEVER own any book with a pornographic message, including criminal stories [Steven King, etc.]. These books literally MATERIALIZE their stories on the ASTRAL PLANE, inside their AURA, and attract all sorts of disembodied evil entities.

- Why shouldn't we wear cloths made of animal skin?

- For the same reason, why we should not EAT animal products. The vibrations are too low and awake the ANIMAL-NATURE in us. And it is also a COSMIC CRIME to slaughter our YOUNGER BROTHERS, the ANIMALS.

- How then should we keep ourselves warm?

- There is ONE field of activity for our chemical industry: NYLON FURS, for instance, are an example, of how to put Science in SERVICE of humanity. Cotton serves the same purpose. Do not wear dark colours. They create DEPRESSION. At night, during sleep, never wear animal wool, because the SLEEPING body is even more a prey to

- 3034 -

the animal vibrations.

VEGETARIANISM

- Why should we eat animal-flesh?
 - Besides of the esoteric reason, that animals are our younger brothers, there is another reason: Fear of death creates [short before the slaughtering] a toxin in the animal, which OVERFLOATS every cell of its body. This toxin remains in the slaughtered animal poisoning then, if we eat it, OUR liver, gall bladder, stomach, heart and nerves. In the last centuries there were about 300 national wars in Europe, culminating in the WORLD WARS I. + II. The FIRST WORLD WAR costed almost 280 billion dollars, the SECOND 1900 billion dollars. From 1914-18 more than 65 million men were mobilised. 1000 million people participated in world war. Two .50 million have been killed or severely wounded.
 - What does that have to do with MEAT-EATING?
 - Because from ANIMAL-KILLING to HUMAN KILLING there is only ONE STEP. I quote TOLSTOI: "As long as there are initiated by the bankers."

- 3035 -

SLAUGHTERHOUSES, there shall be BATTLEFIELDS.
 - Why is it cheaper to grow Fruits and vegetables, than to breed cow and cattle?
 - Because an acre used for the growing of fruit, corn, nuts and vegetables, etc., brings TEN TIMES as much nutrient as the same land, when used for the feeding of cows and sheep, where the nutrients have to pass [and to be assimilated to] ANIMAL BODIES, before they can enter [now denaturated] into the HUMAN body.
 IT IS A FACT, THAT ALMOST EVERY COUNTRY COULD PRODUCE ALL FOOD ON ITS OWN, IF ITS PEOPLE COULD DECIDE TO BECOME VEGETARIANS.
 - Is there another reason, why we should become VEGETARIANS?
 - There are many reasons. VEGETARIANISM satisfies all ethic and aesthetic needs. It gives charm, culture, feeling and sympathetic radiation. The greatest thinkers in this world were VEGETARIANS. In fact more than half of the world's population is VEGETARIAN. Another effect of being a meat-eater, coffee and alcohol drinker and smoker is, that the ASTRAL BODY is filled with POISON to such an extent, that he becomes "frozen" and "stiff" and is neither

- 3036 -

able to function in this world [emotionally], nor in the OTHER world [after death] and thus suffers for a long time on the ASTRAL PLANE, until the gross particles are dissolved and the Spirit can ascend HIGHER.

picture of book w/ of step lily jewel.

- 3037 -

POEMS
and
COMMENTARIES

-3038-

There is a POEM and a SONG in all of us. You all are poets, writers and even singers. The purpose of the following POEMS and SONGS is, to AWAKEN this hidden POEM or SONG in you, so that it might come to the surface and express itself. If you are NOT a born composer or writer or singer, then POEMS and SONGS shall fill that part in you, that need to be fed by this poetry, inspired by a HIGH DEVA ANGEL. What is the message of my poetry? Simply this: If you do not learn how to love yourself you shall never, NEVER be able to love somebody else. So love FIRST yourself, and THEN you pour out your love onto others. If you try it the other way around, the only result you get shall be ... FRUSTRATION.

LANO.

-3039-

UNKNOWN HEROE

He'd been fighting for his country
fighting in VIETNAM
And he believed in a war, that he never ever
could have won.
cause he did not know, that he was just part
of a game they played
And he gave his life for you, and you don't
even know his name
and the boys and girls are dancing in the
discotheek
but there are others they live on a ship
GREEN PEACE is its name
and although their voices might go un-
heard
they risk their lives on rough sea for
a better world
UNKNOWN HEROES UNKNOWN HEROES
THEY WILL ALWAYS BE
BUT THEIR NAMES SHALL BE WRITTEN
IN HIS BOOK OF LIGHT
FOR ETERNITY
FROM THESE UNKNOWN HEROES, UNKNOWN
HEROES, THERE IS A LOT WE CAN LEARN
BECAUSE THEY FEEL RESPONSIBLE FOR
WHAT HAPPENS IN THIS CRAZY WORLD
See the old man standing on the corner of the
street on Christmas day

-3040-

His clothes are dirty, he is hungry and alone, and
maybe he is ashamed
But suddenly somebody says to him: COME WITH
ME
I'll give you food and a warm place where you
can stay
Oh, how many people would die alone in a
hospital
but there's somebody standing next to their bed
holding their hands
and before they go to heaven they say: thank
you ... and they die, and tears are falling from
the UNKNOWN HEROE'S EYES.

UNKNOWN HEROE UNKNOWN HEROE YOU
WILL ALWAYS BE
BUT YOUR NAME SHALL BE WRITTEN IN
HIS BOOK OF LOVE FOR ETERNITY
FROM THESE UNKNOWN HEROES UNKNOWN
HEROES THERE IS A LOT WE CAN LEARN
BECAUSE THEY FEEL RESPONSIBLE FOR
WHAT HAPPENS IN THIS CRUEL WORLD
they get no medals, no decoration, but
they are the true heroes of our nation.
UNKNOWN HEROES, UNKNOWN HEROES
THEY WILL ALWAYS BE
BUT THEIR NAMES SHALL BE WRITTEN
IN HIS BOOK OF LOVE FOR ETERNITY
from these
UNKNOWN HEROES UNKNOWN HEROES

-3041-

THERE IS A LOT WE CAN LEARN
BECAUSE THEY FEEL RESPONSIBLE FOR
WHAT HAPPENS IN THIS CRAZY WORLD

UNKNOWN HEROE

I dare to say, that it is more meritorious, being a
social worker, than being the president of the
UNITED STATES OF AMERICA. For a simple reason:
In order to become PRESIDENT OF THE UNITED
STATES, you have to have a tremendous amount of
AMBITION and "elbows" to achieve that goal.
The social worker has no ambition of that kind. He
just wants to help others. And this is, in fact, the
ONLY reason we are here on earth for: to help one
another. To help, without thinking of ourselves. This
is, of course a HIGH GOAL, and I would not say, that we,
including myself, have achieved it to its PERFECTION.
But we should be always on the way to it, by asking
ourselves: why do I want to become this or that? Be-
cause I want to make a lot of money, or have power, or
I want to become famous? Many people think like
that. But if THAT'S what you mainly want, you will
fail sooner or later. When I say "fail" I do not mean,
that you will NOT become rich, famous and power-
ful. In the contrary, you shall achieve all this. You
will become rich, famous and powerful - and you
THEN will feel TERRIBLY ALONE. WHO feels alone? It is

-3042-

your HIGHER SELF, the REAL YOU, which feels alone. Because what you did on your way to fame and fortune, is, you cut your soul off from the company of others soul. But the true nature of the soul is, to have company with OTHER souls, and not the company of people that are just around you because of your Bank account. They just accept you, because you are rich, famous and powerful, which is, by the way, also the main reason for the fact, that they do NOT LOVE you, although they might tell you, that they do. In truth they are AFRAID of you. THAT is mainly, why they do not open their hearts to you. And your soul is crying, because you do not live the life of the soul, which is ONLY giving, and that is, why many people, even, if they are NOT RICH, NOT FAMOUS, and NOT POWERFUL, are very happy. It was all the time just your INFERIORITY complex, which wanted you to become rich, famous and powerful. And now that you ARE rich, famous and powerful, you find out that you are still the same jerk, with the only difference, that before you were a poor, unknown, powerless jerk, and now you are a rich, famous and powerful jerk. But a JERK you were always. When you realize that you act like the "LEADER" in my FAMILY-TALE, that is, or at least should be, THE TUNING POINT for you. The message is clear: We are here to help each other. When I say YOU, I know that I can EXCLUDE THE READER, because some body who just reads ONE THE BOOK OF LIGHT, is not all a "JERK", but on his way of becoming a GOD. AUM.

..page

-3043-

other, to care for each other, to love each other. THAT is our true and only destiny, our TRUE NATURE. Everything else is AGAINST our true nature. And that is why "the UNKNOWN HEROES" in my song are TRUE heroes. Because THEY found their true fulfillment as human beings. And THEY ARE TRUE heroes for also another reason: Because they do not want, or expect, ANY reward [or medals or decorations] for what they are doing. THAT is REAL LOVE, THAT is what makes you REALLY powerful, and it is the only power you should wish to attain: THE POWER OF LOVE. AUM. Then your HIGHER SELF "takes over". Love is the only language your higher self understands. Real, unselfish love that does not want to take, but ONLY gives. When you truly love, you don't have to TAKE, because you shall get so much back in return - even more than you give. This is THE LAW of LOVE. Why? Because then OTHER souls respond to you, because LOVE is the only "language" they understand. And you do not even need to "learn this language". It has no special words or grammar. It is the REAL YOU. LOVE is what you are MADE OF. LOVE is the only education you should have and the only language you should speak. Listen to me, you parents: The first language you should teach to your children is not English nor German, French or JAPANESE, but the language of LOVE. With this basic education your children shall be able to learn everything ELSE and to master their lives. What happens instead? The first language

-3044-

children learn from their parents is the language of FEAR. "Bring good grades from school or... Don't do this, don't do that. If you don't do, what I told you to... I won't love you any more!" etc., etc. This is NOT the language of love, this is the language of FEAR! [creating ...HATE!] But even for those, who have been brought up by their parents WITHOUT LOVE, I have good news: you might not have had much love in your life, but that does not mean, that you are NOT ABLE to love, that you will never LEARN the language of LOVE. This knowledge is in you, ALWAYS. It is YOU. You are MADE OF LOVE and of nothing else. So do not wait until somebody loves you. Because then you might stay alone for the rest of your life. Do the FIRST move. LOVE OTHERS, even if they disappointed you. Never mind. It wasn't them ANYWAY (just their LOWER SELVES) be open. Speak the language of love, and you shall soon find somebody, that answers with HIS [or HER] soul to your soul. THIS is what real love is all about. Try it again and again, and I promise you, once you have found it, you will see, it is THE GREATEST FEELING ON EARTH, worth more than money, success or fame. So be an UNKNOWN HEROES. Give without wanting to TAKE and you shall receive. Look around you. The world is full of people, who NEED YOUR love. HELP with, maybe, a friendly word or by just listening. Sometimes somebody just likes to talk to you. He or she does not even want, or NEED, your advice for anything in return. After you learned to love your-SELF

-3045-

Again: Sometimes you can be of great help just by LISTENING to somebody else. And the UNKNOWN HEROES in my poem? They dedicate their whole life to others, they work in hospitals, they go to war for their country, because they believe, that it is their duty. They give their lives for their country and for YOU. At this point I'd like to say some more about the UNKNOWN HEROES SOLDIER in my poem. I am a PACIFIST, because I believe, that wars and violence, as history proves, do not solve ANY problem, be it between nations or just two people. Nevertheless, somebody, who fights for his country, is maybe more heroes, than ANY body else, because it is not only WHAT you are doing but also the INTENTION with what you are doing it, which makes, what you are doing, HEROIC. Many soldiers in, or after, war were often disillusioned, because they did not always get the ACKNOWLEDGEMENT they expected and DESERVED. Or they realized, that they were, as the poem says, "part of a game", or they FINALLY understood, that a war does not solve ANY problem. Nevertheless they were, and are, heroes, because they gave without [in that moment] expecting ANY reward. And the people working for GREEN PEACE are soldiers too. Many times they risk and risked their lives (for instance, when they threw their selves in their little boats in front of a gigantic WHALE KILLER, in order to save a WHALE'S life). Some people might think "what a nonsense - a whale is just an ANIMAL". You

-3046-

who read THE BOOK OF LIGHT, KNOW, that animals and ESPECIALLY all MAMMALS shall be HUMAN one day, if not in this, then on ANOTHER chain. HUM. Animals are our younger brothers, and their SPIRITS, or MONADS, shall be ready one day to evolve from the animal kingdom into the HUMAN kingdom. So all these wonderful people from GREEN PEACE, and those working in hospitals often without any payment, and those soldiers, who gave their lives for us on a battle-field far away from home, they all are HEROES, UNKNOWN HEROES. They do not wait until some body else is doing, what they think HAS to be done. They just DO IT. And they do it NOW. They are IDEALISTS. That is, what real heroes should be: IDEALISTS. But I say it again: Violence is not the right way to solve ANY problem, because violence just causes MORE violence. The result of violence is always ESCALATION of violence. So you do NOT have to go to war, you do NOT have necessarily to work for GREEN PEACE to be a hero. Just look around you. Be good to your neighbour, HELP whenever you can! Some of you might say: Helping OTHERS? I don't even have a job and don't know how to help MYSELF! Let me tell you something. Your SPIRIT, or God, does not ask if you have a job or not; HE already GAVE you a job by "creating" you as a human being. THAT is your job, to be there for OTHERS, to be an UNKNOWN hero, and YOUR NAME SHALL BE WRITTEN IN HIS BOOK OF LOVE FOR ETERNITY.

-3047-

WE MUST HAVE BEEN LOVERS

One look in your eyes and the magic curtain is falling
I see you and me, walking hand in hand
but I have never ever seen you before
but I KNOW you, yes I KNOW you
and I am SURE

WE MUST HAVE BEEN LOVERS
IN ANOTHER WORLD
IN ANOTHER LIFE YOU MUST HAVE
BEEN MINE
WE MUST HAVE BEEN LOVERS
AND NOW WE MEET AGAIN
I NEVER NEVER EVER LET YOU GO
AGAIN

I always thought love is something
only others feel, and that it NEVER would
happen to me.

But now you are there and your smile
takes my breath away,
and I feel it yes I feel it, and I am SURE

WE MUST HAVE BEEN LOVERS
IN ANOTHER WORLD
IN ANOTHER LIFE
YOU MUST HAVE BEEN MINE
WE MUST HAVE BEEN LOVERS
AND NOW WE MEET AGAIN

-3048-

I NEVER NEVER EVER
LET YOU GO AGAIN
I feel my heart beat and I almost
lose control
THIS time love is REAL and I am
SURE
WE MUST HAVE BEEN LOVERS
IN ANOTHER WORLD IN ANOTHER
LIFE
YOU MUST HAVE BEEN MINE
WE MUST HAVE BEEN LOVERS
AND NOW WE MEET AGAIN
I NEVER NEVER EVER LET YOU GO
AGAIN.

Make only love to the one you truly love.
You know what? I didn't do it. I made love
to many women. Because they attracted me with
their bodies. And they made it easy for me. And
I tell you something else: I enjoyed making
love to them. What I didn't understand, was, that
after a certain time, I felt kind of guilty. It is
not, that I felt guilty ENJOYING it. Not at all. I
felt guilty, because I despised most of the wo-
men that loved me. And I said to myself: May-
be you need a psychiatrist. I found the answer
myself, when I studied ESOTERIC. Suddenly I un-
derstood. Everything that you do ONLY with
the body, shall leave you [after a certain time]
or ESOTERIC SCIENCE. The Secret Doctrine.

-3049-

unhappy. The soul cries. THEY loved me. EVEN
with their souls. But I did not love THEM. Not
with my soul. I just loved their bodies. I did
not ALLOW my soul to "talk". So I became
more and more UNHAPPY, because just loving
the body makes you wanting a NEW body, and
a new body, and so on and so on. You do not
see the person as a human being with a soul,
and most of them I saw as somebody that
leaves me unhappy in the end, so I despised
them, because I thought, THEY are the reason for
my unhappiness, until I found out, that it
was my own fault. Because my spirit, which
is, combined with higher MIND, the TRUE SELF
said: "I do not just want a pretty face or a
nice body, I need a SOUL COMPANION. But the body
said: "I take my chance NOW. Now she is here!
If it wait for real love, I might wait my
whole life long!"

Let me tell you again and again: Everything
you do without the company of your SPIRIT-SOUL
shall leave you disappointed and unhappy. The
problem is, how can I tell a young man or wo-
man of 17, 18: Only make love to the one you really
love! They might say: Let us have our OWN experi-
ence! We do what our BODIES want us to do, un-
til our SPIRITS say: STOP!

PLEASE listen: Do not make the same mistakes I did,
because if you do, you might search as long as I

-3050-

searched, until I found TRUE LOVE. So don't just look for a pretty face or a nice body, spare your energy for THAT moment, when your spirit says: YES! THIS IS THE RIGHT COMPANION! I promise you, you won't wait long, until you find the right companion for soul AND body. BUT you shall wait MUCH longer, if you go the WRONG way, which is just physical and not love from the SPIRIT. I can hear you asking: "So what until then, NO SEX AT ALL?"

Let me answer you: "You shall enjoy sex ten times more [at least] when you do it with the RIGHT person. When your SPIRITS talk to each other. Once you love somebody with your HEART and SPIRIT, sexual contact THEN becomes or CAN become the CULMINATION of Happiness. And now please allow me an intimate question, and I ask men AND women: Does it happen to you, that after lovemaking you wish your partner would just go away and leave you alone? I am sure some of you felt like this. I can tell you, why. The body, EVERY body, is just a MÂYA, an illusion, something that is NOT existing, as the student by now should know. Once you TASTE from that illusion, the pleasure felt, disappears IMMEDIATELY after lovemaking. But OPEN your SPIRIT, and wait, until you find ANOTHER soul, THEN lovemaking shall be the most wonderful thing other than as an illusion.

-3051-

in your life, because each time you make love to the one you REALLY love, you do not unite only your bodies, but also your souls. And after physical lovemaking you still love the other person and want to be near HIM or HER, because your souls and SPIRITS united even stronger than before. That is, why, when you make only love to the one you really love, you don't want to make love to ANYBODY else any more, no matter how "desirable" the person is. But the TRUE wonder of love shall happen to you, when you love each other SO MUCH from the SPIRIT, that physical love isn't so important anymore for BOTH of you. Why? Because soul feelings or spiritual feelings, are thousand times more stronger than emotional or BODY FEELINGS. But the majority of people are still not able to feel with the soul, because they concentrated all their life [lives] on BODY FEELINGS. But once you become more and more AWARE of the fact, that you are a soul that has a BODY [and NOT the reverse] your feelings shall become more and more SPIRITUAL feelings, and THEN even LOVEMAKING cannot be as INTENSIVE, or does not even come CLOSE to, just HOLDING HANDS, and/or, just LOOKING into EACH OTHERS EYES... It is ANOTHER secret of life, that after many, many incarnations we all shall be able to feel or be conscious ONLY and exclusively from SPIRIT to SPIRIT, and THIS feeling then shall be

-3052-

stronger than thousand [physical] orgasms. Sometimes you can reach this feeling in SAMÂDHI during meditation, when you become AWARE, that we all are ONE right now, and [at the same time] shall be ONE SOMEDAY. AUM. THEN we shall be aware that the separation we feel from others is just a misunderstanding, caused by the illusion of our bodies, which we see, and whom we take for real, instead of accepting the reality of the UNSEEN, yet ever present.

LOVE at first sight is a feeling like SAMÂDHI. You see somebody, whom you have never seen before, and suddenly it hits you like an electric shock! Before having spoken ONE word to this person, you have the feeling of knowing him, or her, for a long time. Let me tell you: This is not just a feeling but reality. When something like this happens to you, it only means, that you have been united with this person in a life, or in lives, before. THAT is why you already "know" him or her: LOVERS must not always come back as lovers. They can also meet as mother and son, or father and daughter, in ANY combination. How you will know it then? When a feeling like thunder and lightning strikes you:

WE MUST HAVE BEEN LOVERS IN ANOTHER WORLD! - then it is the right one...

*state of BLISS and ENLIGHTENMENT.

-3053-

Hello how are you?
 Are you happy with yourself, do you have somebody to love and has life been good to you? Look around you and see there are many who would like to be as happy as happy as you so why don't you just stop and ask

HELLO HOW ARE YOU
 WHAT CAN I DO FOR YOU
 I HAVE THE FEELING YOU NEED HELP
 HALLO PLEASE LISTEN LIFE IS MUCH EASIER IF YOU CAN TALK TO A FRIEND

SOME people might think, who is that crazy guy and why did he ask me such questions?
 But you know we are all brothers and sisters in soul and we should always, always care for each other

HELLO HOW ARE YOU? WHAT CAN I DO FOR YOU? I HAVE THE FEELING YOU NEED LOVE
 HELLO, PLEASE LISTEN, YOU NEED A HELPING HAND
 SO PLEASE DON'T STAND ALONE IN THE RAIN Come on in!

There is always a sunshine after the clouds are gone, together we can take it, together we can make it and soon you will smile again
 HELLO HOW ARE YOU? WHAT CAN I DO FOR YOU
 I HAVE THE FEELING YOU NEED HELP

-3054-

HELLO PLEASE LISTEN LIFE IS MUCH EASIER
IF YOU CAN TALK TO A FRIEND!

HELLO HOW ARE YOU?

Are you happy? Do you feel great? Things are working good for you! Hey, that's great! I feel happy for you. You know, when I am sad I need somebody to hug, and when I am happy, I like to embrace the whole world.

How many times a day do you say "Hello how are you?" and how many times do you really MEAN IT? Be honest. We say "Hello how are you?" or "have a nice day" or "nice to meet you" etc.

Just words. Or more? Did you know, that words are magic! Or HAVE magic! Each word you really MEAN, has a magical power over the person you talk to. That is, for instance, how a CURSE works, or a good wish. If you say things, that you don't mean, you are LYING and you put a CURSE ON YOURSELF. To say "how are you" and not to mean it, means also not to care, how the other really IS OR FEELS. To say "have a nice day" and not to MEAN IT, is like saying "don't have a nice day." It is a NEGATIVE THING you wish to the other person. Each word you say [the mental attitude you have, and the answer is mostly a lie: "Oh, I'm FINE, GREAT, TERRIFIC!"]

each word is magic.

-3055-

And each thoughtless word you say, is NEGATIVE magic. Asking "How are you?" and really MEANING it, can also be of help for you [who ASKS that question] especially, when you feel down, or, when you have problems with your friends, family, business, etc, and you will find out that your problems are maybe not THAT big, compared to the problems of the person you were asking: "Hello, how are you?". Or maybe he has the SAME problem, than you, so you can talk about it and HELP each other. And when you feel happy, you have even more reason to say "Hello, how are you?" and also to MEAN it. Because happiness is a tremendous POSITIVE power. So if you ask: "How are you?" and the other person feels, that you are really interested to know it, then he would maybe answer: "Not bad, but I have a little problem, it's this and that." And then maybe you could help him with your positive power to solve his problem. But don't just tell him: "Hey, I'm so happy you should be happy too!" This is a SELFISH happiness. Like "oh I am so happy, I don't care about how others feel. I was lucky and now I will be careful, that nobody can take away my happiness." This kind of happiness won't last long. So please, mean what you say, when you say: HELLO, HOW ARE YOU?

-3056-

SEVEN BRIDGES

Sometimes I'm up, sometimes I'm down,
don't know where to go, don't know what
to do, I'm so alone.

But somewhere in my darkest night, I
hear a voice
telling me there is still a long way for
you to go.

There are SEVEN BRIDGES TO CROSS
AND SEVEN MOUNTAINS TO CLIMB
SEVEN TIMES YOU WILL SEE DARKNESS
TIL YOU FIND A LIGHT
THERE ARE MANY PEOPLE LIKE YOU
SEARCHING FOR LOVE
BUT DON'T YOU WORRY YOU ARE GUIDED
FROM ABOVE.

Oh Lord I'm on my bended knees, wait-
ing for a sign
waiting for your light to shine on me
and there you are in all your glory
telling me don't be afraid, cause soon
you will be by my side
BUT THERE ARE SEVEN BRIDGES TO CROSS
AND SEVEN MOUNTAINS TO CLIMB
SEVEN TIMES YOU WILL SEE DARKNESS
TILL YOU FIND A LIGHT
THERE ARE MANY PEOPLE LIKE YOU

-3057-

SEARCHING FOR LOVE
BUT DON'T YOU WORRY, YOU ARE GUIDED
FROM ABOVE.

SEVEN BRIDGES

EVERYTHING is SEVEN on earth, TEN in our
SOLAR SYSTEM and TWELVE in the UNIVERSE.
Man is now a SEVENFOLDED entity, shall
be THEN a TEN FOLDED entity and some other
MAHĀ-MAHĀ MANVANTARA a TWELVE-
FOLDED being, existing CONSCIOUSLY on ALL
COSMIC LEVELS in SEPARATE vehicles, but none
of them resembling neither a physical hu-
man body NOR a planet. But for NOW and
for many years and chains to come every-
thing is SEVEN to us and IN US. For instance,

our skin has SEVEN LAYERS, the week SEVEN
days, EACH SEVEN years we have a COMPLETE-
LY NEW BODY, the human embryo is completed
in SEVEN MONTH and needs two more month of
rest in the female womb, there are SEVEN spi-
rits of the APOCALYPSE, SEVEN angels before
the throne of GOD, SEVEN DAYS, SEVEN
CHAKRAS, the head has SEVEN OPENINGS and
I could go on for SEVEN pages, showing THE
SEVEN in nature. We all have to climb that
SEVENFOLDED LADDER of JACOB, or to cross
THE SEVEN BRIDGES, until we find the LIGHT,